Disinformator 33

The Oxford City Chess Club Magazine

May 2005











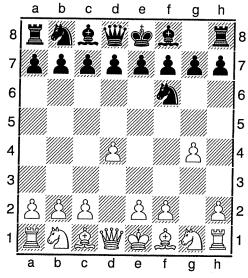


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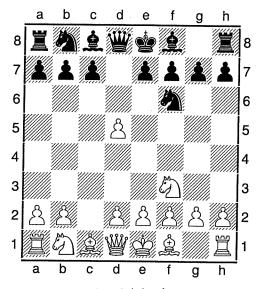
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"post-Zhang Information Trends..."



1.d4 \$\fo 2.g4 after which Black exclaimed "Oh Jesus!" Burt - A. N. Other **BCF Team Speed Champs** Oxford, Apr 2005



3...e5 4.dxe6 after which Black said: "can you do that?" Witnessed at the 4NCL, 2004-05 season

Tim Dickinson writes the obligatory e-mail (thanks, Tim): Tim Willinger played Joe Conlon in round 1. Top right photo on the front cover features Andrew Greet (mostly obscured behind Martin Taylor), Russell James v Harriet, and Rajko Vujatovic -. The blitz finish in the left middle photo was being watched by an arbiter (me! ... ref p15) ... I was also monitoring White-Webster on board 6-7, which featured a 2-minute draw claim. Being down there I could see both that clock and the James/Taylor clock so was positioned to intervene whichever went first. I recall Dave B was also scrambling against Maria Y. In any case I suspected they (James/Taylor) would sort themselves out - they're both seasoned time-trouble addicts. If one flag had gone that would have been that - the other side would win. Bottom right photo is Nicola Thomas, of Brown Jack, joint fourth in a traffic jam in the Minor. Not the gentlemanly thing to ask a woman's age, but we had a pressing need to sort out the junior U14 prize - which went to Jeffrey Levicki after Nicola admitted to being too old.

We've discussed Nixon-Moyse Dave Bruce sums it up nicely in his "interview" and I suggest we rush to appoint him arbiter for next season's Kidlington. It's a win-win situation ... I would have a better chance than DB of winning the thing, and DB would do a better job than me at arbiting ... I think your assertion that "only Tim D knows the rules" a few paras down is rather negated. With Priscilla also knowing them and DB demonstrating his knowledge, you should change that to "only Cowley players know the rules"?

Pete Harrison and I had a quick MSN conversation re: Zhang-Edwards, after I complimented him on his Woodpusher article in CHESS which brought it to a wider audience. We wondered two things:

- (1) If Edwards had noticed the irregularity, what would Zhang have had to do? Move knight, or pawn? Articles 7.4 & 4.3 indicates he should move the first-touched piece. Anyone remember which that was? Was there video evidence?!?
- If there was an arbiter present and he had happened by at the time, could he intervene? Answer for me is "yes", backed up by Articles 5.1 (checkmate) and 13.1 (the arbiter shall see that the Laws are observed, which 5.1 isn't with Nxd6 "#").

Front cover ..., clockwise from top left:

- Round 9 at the inaugural EU chess championships, featuring board 1 (Gyimasi Bartels); in the background, and emerging from the Dark Room are tournament officials Michael Burniston (TD) and (trailing) Gerry Graham (arbiter), with Alex Baburin (right)
- Boards 5 & 6 in the City 1 Univ 1 match (Feb 05) March Breen and Duggan Chapman; in the background the blurred figure of Agustin Rodriguez-Bachiller can be seen rushing in pursuit of the next blunder
- Kieran Smallbone, fresh from another scrape in Round 7 at Telford, at the pool table in the Elephant & Castle, Ketley (c)
- A view of Round 1 of the Cork weekend tournament, with Richard Palliser (second left) (d)
- Gerard O'Reilly takes on Merim Bilalic in the BCF quickplay teams event, recently concluded in MCS, Oxford; and (e)
- Matt Rose and Sophie Tidman in the City 1 Univ 1 match in February



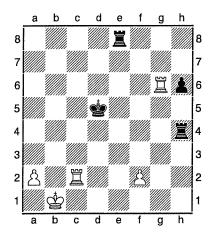


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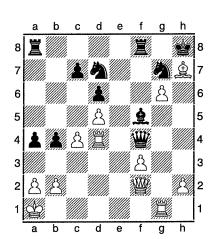
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The Fritz (local) Challenge

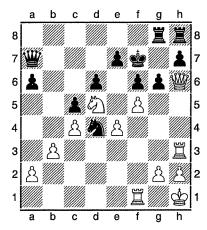
A varied bunch of teasers from recent games - answers elsewhere...



Kilpatrick - Smallbone 4NCL (7), Apr 2005 35...Rh1+ ... and White to lose



Spence - King OCA 3, Mar 2005 Black to play and win



Kendall - Morris 4NCL (5), Feb 2005 What happens after ... gxf5?

Fir Tree / Donnington update

Following a change of ownership, the Donnington Arms closed for "redecoration" about a month ago, thus leaving the chess players temporarily bereft of a Friday night beer and chess venue.

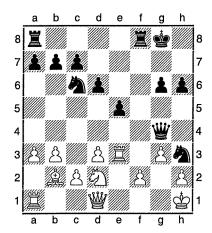
After some mid-week enquiries, we settled back into the back room of the Fir Tree (Iffley Road, our old pub. until about 1999) and this has proved a satisfactory, if hot and noisy, venue for the last three weeks.



Jochen, Matt & Simon back in March 2005. The new Donny décor has creamier paint and lighting...

The Donny re-opened this week, and the promised redecoration has amounted to just that, as opposed to what is known locally as the "unspoilt by progress" (ie. brutalised) effect: so, a lick of lighter paint, a mild joining of the two bar areas, the same crowd of regulars, and (by all accounts) a six foot two platinum blonde serving drinks ...

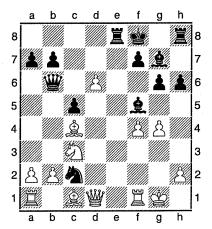
... a decision hasn't been made as to when to go back to check out the beer, the blonde and the chess facilities, but we'll keep all informed of progress...



Sayers - Taylor Chilterns Mar 2005

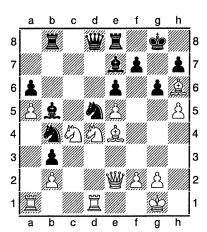
White (to play) resigned. Why?

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Tozer, Richard - Palliser, Richard Doncaster 2004, Round 6

Black to play & win



March - Thompson Chilterns Nov 2004

White to play and win

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Editorial

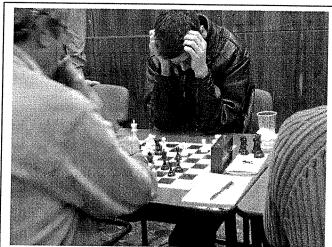
Welcome to Disinformator 33, published in the wake of the election results, and in time to coincide with the Oxford University chess weekend.

Naturally we were disappointed at the way things turned out at the polls, but have decided, rather than complain at length, instead to shorten the editorial section as a mark of our disapproval at the way our concrete advice to the powers that decide such matters has been ignored. One lives, one learns and moves on.

But why not Kelly for Pope? He's the right size, the ideal lack of hair growth... and, let's face it - who else can you think of that is infallible?

Sean Terry - sterry@ brookes.ac.uk 92a Church Way Iffley, Oxford OX4 4EF Tel: 01865 483080 (w) 07811 173168 (mob) 06 May 2005

Tim Dickinson's postscript: Incidentally, have you seen the rules re: move recording mentioned http://www.sccu.ndo.co.uk/fide05.htm? The penalties particularly interesting, especially #2. Seems a good investment to spend 10 minutes to have your pen taken off you so you can no longer record game so you can blitz an opp with < 5 min left ... hmmmmmmm. I don't look forward to having to implement this lot at Kidlington!!



James Coleman in a spot of bother in 4NCL Round 6..

FIDE LAWS 2005

UPDATE 1.4.05 to our remarks published below

We have just received papers from a BCF working party (Chairman: Dave Welch, BCF Chief Arbiter) which has been looking at the implications of the new Laws for English Chess. Their recommendations are not final, but the final version is expected to go to Council in October. It should really have been April, but April is overbooked already. The recommendations, if agreed, will be binding on all Leagues and Congresses in England. We confine ourselves to the two things most likely to concern the average player.

(1) Recording of Moves

It is felt that forbidding players to write their moves down before playing them would be impossible to enforce in English grassroots chess. The following concessions are proposed. Writing your move down in advance will be tolerated provided that:

- (a) You have previously advised the arbiter / tournament controller of your intention;
- (b) Every move is so written:
- (c) Moves are written in indelible ink, in algebraic notation and without ambiguity or error. The arbiter will impose the following penalties for any infraction of which he becomes aware.
- (1) For a first offence in any game: the opponent receives an extra five minutes thinking time, and the offender loses five minutes or three-eighths of his remaining time, whichever is less. Such adjustment shall not result in the offender having less than 85 seconds remaining, unless he already had less than 85 seconds remaining in which case his clock shall not be adjusted.
- (2) For a second offence: as above, and the offender's pen shall be confiscated.
- (3) For a third offence: loss of the game. Special cases shall be referred to the Appeals Committee.

The opponent may stop the clocks and call the arbiter if he becomes aware that the player has written a move ambiguously or incorrectly, or in pencil, or not in advance.

(2) Mobile Phones. The new FIDE Laws are simply not appropriate for grassroots chess. The following will apply instead.

In the playing area mobiles will be permitted, in silent mode only, for persons whose trade or profession makes their use indispensable. For example, plumbers or doctors. Mobiles capable of receiving emails will be permitted only for members of the BCF Management Board.

Within the venue, but outside the playing area mobiles will be permitted for any person living or working more than ten miles from the venue, or having at least one wife and two children of or below school age.

All of this is contrary to the FIDE Laws. The Laws permit member federations to adopt rules of their own, for domestic competitions, provided they do not conflict in any way with the official FIDE Laws of Chess. This conflicts like no one's business. But let common sense prevail. Who are FIDE to tell us how to run English chess?



Tournament toppers...

Tournament toppers			
Zoltan Gyimesi GM	2602	Hungary	8.5
Mateusz Bartel GM	2487	Poland	8.5
Bartosz Socko GM	2591	Poland	7.5
Mark Hebden GM	2521	England	7.5
Roland Berzinsh IM	2454	Latvia	7.5
Joel Benjamin GM	2554	USA	7
Slavko Cicak GM	2552	Sweden	7
Normunds Miezis GM	2547	Latvia	7
Alexander Baburin GM	2523	Ireland	7
Vasilios Kotronias GM	2585	Greece	6.5
Klaus Bischoff GM	2555	Germany	6.5
Heikki Kallio GM	2469	Finland	6.5
Viktorija Cmilyte IM	2468	Lithuania	6.5
Maarten Solleveld IM	2468	Holland	6.5
Gediminas Sarakauskas IM	2449	Lithuania	6.5
Raset Ziatdinov IM	2441	USA	6.5
Harmen Jonkman GM	2399	Holland	6.5
Roberto Paramos IM	2391	Spain	6.5
Frerik Janz	2376	Germany	6.5
Lorin D'Costa FM	2356	England	6.5
David Howell IM	2348	England	6.5

A great tournament for Gyimesi and Bartel, and special mention for Mark Hebden, Viktorija Cmilyte and the two UK juniors, D'Costa and Howell...

Finding myself at a loose end in Dublin over the Easter, I logged on to the net to find a message from Richard Palliser, who was competing at the first European Union Championship in Cork - the EU's capital of culture in 2005. Turned out that Cork had secured the funding for a fairly big tournament - about 40 titled players and including some fairly serious random 2600s, as well as some other big names (Benjamin, Baburin, as well as a collection of top females!). So, and once I'd remembered it was possible to actually spectate at tournaments - as opposed to watch online - I quickly hopped on the bus to Ireland's second capital. It's a 4½ hour journey but without the motorway - so you get to see some real stuff out the window if you pay attention. You know you're getting close when the accents sound like Roy Keane....

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Local player Jack Short in his Round 1 game against Alex Baburin. One of four brothers competing in the tournament — Philip being the FM — Jack is better known (unless you count a brief stint in one of my Univ chess teams) as a class opening bat for the Ireland team...



Aidan Rawlinson lines up in Round 1, a game he won well notwithstanding frequent visits to the bar...

By all accounts, a very successful tournament for the invited battalions of titled players and the many local players who comprised the 115 entrants. Twelve days bed and board in a central Cork hotel, generous playing conditions and a relaxed environment all around. The Gresham Metropole put on breakfast until 12.00am (!) - quite necessary for the late night 'analysis' culture which Cork encourages - games played from 2.00pm - 9.00pm, while the bar stayed open as late as was required... ... pleasingly, the "Swift Room" was set aside for any actual analysis...

That said, a few comments are in order from a spectator viewpoint, none of which should be taken to take issue with the above assessment. Certainly, the virtual spectator had ample access to the event: the online presentation (I hear it went out via ICC) was good, with only one day - Easter Monday - where technical problems prevented transmission (and encouraged me to get on the bus!). Logging on you could watch the top four games live at the website: http://www.corkchess.com/, along with other information (the draw, player performances, some pictures, updates on norms...).

There were, however, problems for spectators in actual attendance - not, admittedly that there were many - and briefly these were:

- 1. The conditions for those players in the "back" room. The tournament was held in a T-shaped room, with the horizontal part of the T facing out on the River Lee holding the top 25 boards and was accordingly well lit - with the remainder being held in the "vertical" leg. By contrast, the lighting in the vertical part was simply atrocious (as perhaps the photo on the front page indicates, the lighting was provided by some wall uplighters and starlights in the ceiling.
- 2. There was no guidance for spectators (or media, even) at the event. Outside the hall no instructions for visitors (or even a "Welcome" note), just a 15-page web printout for players (!), reminding them of the FIDE rules on such things as en passant, castling, etc., [why not provide this in a booklet for each player's pack?] and a lot of media style reports on the tournament. There were a lot of officials in view, but most of them were too busy catering to the virtual spectator (preparing PGN files) or practicing their general prowling technique ...
- 3. The organisers had gone to some trouble to provide each of the 115 competitors with name plates for their boards, which gave their name, and the country flag under which they play. This led to some unavoidable anomalies, such as Baburin playing under the Irish flag, and Slavko Cicak playing under the Finnish flag. It would have been helpful to provide also the name of the country whose flag was represented. An A4 page with illustrations of all 24 flags with country names attached was affixed to two walls "for those of you who want to recognise other players' nationalities from their flag". But how much easier (and sensible) to incorporate all this information onto the individual nameplates?
- 4. If you had a question, it was hard to find the answer anywhere. What, for example were the time controls? No luck there. Who were the arbiters? Well, unless you could spot them by their prowling

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technique, only Michael Burniston (TD, and a confirmed non-prowler) wore a name tag, although in the end I became aware of the others (Gerry Graham, who is legendary on the Irish tournament circuit, I'm told, and Kevin O'Connell (though English by birth, he is Ireland's FIDE arbiter).

5. Cameras, cameras. I fell foul of the rule that no pictures are allowed to be taken in FIDE tournament chess after 15 (or so) minutes of play. (In my defence, if there had been clear guidance to begin with...) Well, this certainly explains why most chess photography is so brutally dull: scarcely an interesting position (and many of them posed) and always the same expression. No wonder that chess has difficulties presenting itself as a *sport* when it treats its players with such fussy reverence (the age of the non-flash silent shutter is upon us)!

0-0-0-0

One extraordinary playing condition was to found in the welcome sheet for players competing in the EU championships:

"Talking to other players during your game (on any subject) is not permitted"

HUH? Or so I thought. For one thing, how enforceable could this be. On my brief tournament tour - last two days - I didn't notice any keen imitations of a Trappist monastery in operation. Richard did tell me that two players - including Gawaine Jones - received a formal warning in round 7 for "talking" in contravention of the rule. Was this the new political correctness bug that has been sweeping Ireland of late, or a FIDE-inspired piece of lunacy? - or both? And if the latter only, what can we make of this (sinister) incident in the last round - where Lorin d'Costa was seen to deliver a plastic sandwich and coke to the same Gawaine Jones. Was this a sign (pace Karpov - Korchnoi yoghurt scenes in their matches)?

A similar issue over mobile phones comes to mind. To the right, the Clint Eastwood notice to contestants at the 4NCL tournament this year ("I know what you're thinking ... have I turned off my mobile phone... do I feel lucky" etc) makes a clear point about the forfeit position if a phone goes off during play. Doesn't this sound just a little *stuffy* – for all the irritation that the modern phones can cause nowadays, is this really the right remedy? In fairness, however, the 4NCL arbiters are quite lenient in their interpretation (so far).

My own view would see a half-hour docked off a player's time if the phone goes off — and perhaps that would constitute a default if a player hadn't the nous to check his mobile sometime before the time scramble. The views of the SCCU (see page 3) are in this respect worth repeating:

"The new FIDE Laws are simply not appropriate for grassroots chess"

and not that sensible for senior chess, if you ask me.



Postscript: an odd hush has descended over an incident at the prizewinner's dinner, where (not having been invited!) I have only others' accounts to go on. Probably best to quote straight from a horse's mouth, aka http://pub12.bravenet.com/guestbook/show.php?usernum=1030713067&cpv=1

English chess prodigy David Howell punched the organiser of the "Inaugural European Union Chess Championships" when it turned out that he (David Howell) hadn't played well enough to win a prize. The assault happened after the extremely pleasant and good natured prize giving when Howell found out that titled players weren't eligible for junior prizes.

1st Prize was won by Zoltan Gyimesi from Hungary on tie-break, after coming equal first with Mateusz Bartell.

One can understand the organisers' reluctance to spoil what was in truth a successful tournament conclusion with the (criminal) antics of an invited competitor - the hotel authorities were persuaded not to call the police, though they insisted on Howell's departure - but there is another side to the same coin. What is the ethical position when given the glowing coverage of a teenage prodigy's career (DH won Jersey 2005, and been the subject of chess write-ups for his chess play by i.a. Mssrs Pein, Keene, and Short (who has had him to Greece for some training...), and continued silence over an assault which, I'm told, knocked the TD to the ground?

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The Weekend Tournament

1st= **on 5/6** M Hebden GM V Kotronias GM R Ziatdinov IM R Palliser IM

5-12th on 4 ½ / 6 N Miezis GM S Cicak GM Z Medvegy GM G Wall IM J Ryan FM A Weber L D' Costa FM

Others from Oxford

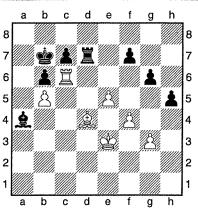
Ed Stembridge and Aidan Rawlinson 3½, lan Brooke 2½, Lucy Smith 1½, Kevin Henbest 1

A large Oxford contingent descended on Cork for the weekend tournament that followed the conclusion of the main event news must have made it of the Irish hospitality at Kilkenny and other venues..... I missed the last few rounds, where the action starts (as do the GM draws) so wasn't there to witness fine performances by Aidan Rawlinson and а tournament performance by Ed Stembridge (Univ), who played out of his skin all through, drawing two games against 2300 opposition. including current (?) Irish champion, Joe Ryan in Round 2 (right). A fine Saturday morning tournament given the post-match drinking spree that wound up the Friday night.

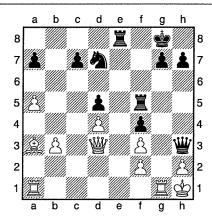
This, and a subsequent win in Round 3 gave him the choice pairing against Ireland's own Alexander Baburin (no relation of Ireland's IM Ziatdinov, incidentally...) in Round 4.

Richard Palliser recovered from the flu bug that hit him mid-main tournament - for which the local drink cure was no true remedy - to come out amongst the top of a very strong tournament.

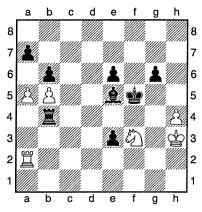
Richard's win in round 5 against Cicak I did enjoy - a combative opening and middle game followed by a no-nonsense stomp down the board by the king to secure the full point.



Stembridge,Ed - Ryan,Joe 44.e6 置 e7 45. 鱼 e5 鱼 xb5 46. 置 xc7+ 置 xc7 47. 鱼 xc7 fxe6 48. 鱼 e5 DRAW



Stembridge,Ed - Baburin,A (2523) 25. 宣 ae1? 宣 xe1 宣 h5 27. 宣 e8+ 愛 f7 28. 宣 e7+ 愛 f6 29. 愛 g1 宣 g5+ 0-1



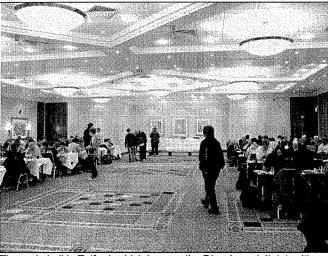
Cicak,S (2530) - Palliser,R (2402) [B50] 45...會e4 46.axb6 axb6 47.會g4 會d3+ 48.會g5 真c3 49. 置a3 e2 50.曾xg6 置f4 51.為e5+ 曾d2 52.置a2+ 曾d1 53.為d3 置f3 0-1

League table after Round 8

Team	Won	Drawn	Lost	Points
Oxford 1	6	1	1	13
Cambridge Univ. 1	5	2	1	12
Guildford-ADC 3	5	2	1	12
Poisoned Pawns 1	5	1	2	11
S Wales Dragons 2	4	3	1	11
FCA Solutions 1	4	1	3	9
Poisoned Pawns 2	3	2	3	8
Wessex 2	3	1	4	7
SCS 1	3	1	4	7
Athenaeum	2	1	5	5
The Ads 2	0	1	7	1
Numerica 3Cs 2	0	0	8	0



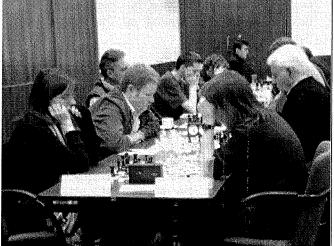
Kids these days... Richmond B's top boards in div 4: George O' Toole and Yang Fen Zhou, who both drew their games against lan Webster and Dave Bruce respectively in Round 7 ... from better positions



The main hall in Telford, which houses the Divs 4a and 4b lot, with Simon Fowler (foreground) walking out (*not* in search of a barber's chair). A great location, slightly spoiled by the fact that boards 6 are crushed up against a wall on either side...



Kids these days (2): the SCS team (left) settle in for their match against Oxford 1 in round 7, with Nigel Moyse surrounded by three youngsters...



Round 6 drama as Oxford 1 (left: Partington, Duggan, Starkie, Coleman...) take on Guildford (with Claire Morris on board 8)

Results in brief... rounds 5-8

Oxford 1 (2174)	5	Fca Solutions 1 (2068)	3	Oxford 2 (1950)	1.5	Nottinghamshire (1990)	4.5
Oxford 1 (2179)	4	Guildford-Adc 3 (2135)	4	Oxford 2 (1984)	3	Slough Sharks 4 (2019)	3
Oxford 1 (2144)	5.5	SCS 1 (2025)	3.5	Oxford 2 (2042)	3	Richmond B (1824)	3
Oxford 1 (2147)	5	Numerica 3cs (2003)	3	Oxford 2 (1903)	0.5	H'mark Coventry (2021)	5.5

Player stats

Oxford 1	Score	Р	%	Oxford 2	Score	Р	%
Starkie, Ray	2	2	100.00%	Smith, Jonathan	1.5	2	75.00%
Milovanovic, Aleksander	2	2	100.00%	Ludbrook, Matt	2.5	4	62.50%
Smallbone, Kieran	3.5	4	87.50%	Hansen, Herve *	1	2	50.00%
Ozeren, Kemal	3	4	75.00%	Webster, lan	0.5	1	50.00%
Partington, Anna G (F) *	1.5	2	75.00%	Zhang, Marco *	0.5	2	25.00%
Gai, Guangun (J) *	1.5	2	75.00%	Terry, Sean	0.5	2	25.00%
Duggan, Chris	1.5	2	75.00%	Henbest, Kevin B	0.5	2	25.00%
Savage, Ben D	2	4	50.00%	Bruce, Dave	0.5	2	25.00%
Rawlinson, Aidan	2	4	50.00%	Morris, Graham	0.5	3	16.67%
Coleman, James	0.5	4	12.50%	Harrison, Pete R	0	2	0.00%
Webster, lan	0	1	0.00%	Burt, Will	0	2	0.00%
Morris, Graham	0	1	0.00%				

Oxford's (avg 2174 in Rd 8) final opponents

Round 9 - 28/5/2005 vs. Athenaeum (Rd 8 average: 2125) Round 10 - 29/5/2005 vs. Poisoned Pns 2 (average: 2093) Round 11 - 30/5/2005 vs. S. Wal. Drag's 2 (average: 2117)

With three rounds to go, Oxford 1 are on course for promotion to the exalted ranks of Div 2 in 2005-06, although as Pete makes clear below, we need our strongest teams for the matches!

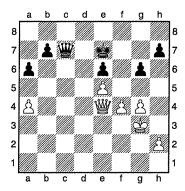
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Round 5, 26 February: Oxford 5 - 3 FCA Solutions

Results scorelines are deceptive indicators of team performance. A seemingly comfortable win here didn't feel like it at the time, even taking into account the middle-game negativity that the prejudiced reporter falls prey to in the middle middle game. Solid technical wins with white by Kemal Ozeren and Aidan Rawlinson on the upper boards, and an adventurous win by Chris Duggan on board 6 cancelled out difficulties experienced on the bottom boards (Graham Morris getting blitzed in time trouble, and Anna Partington failing to convert a slightly better queen and pawn ending). Elsewhere, Ben held on for a draw on top board - although how that came to be is a mystery touched on below - while James Coleman blundered an exchange early on, and did well to reduce to a rook and pawn ending before losing.

I didn't see this at the time, so have only the pgn file as authority for this curiosity on top board:



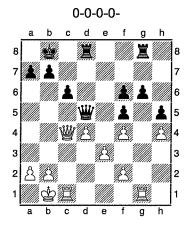
Constantinou - Savage

And here the game is recorded as ending as follows:

29...Qc6 30.Qxc6 = 30...bxc6 31.Kf3 h6 32.Ke4 c5

after which a draw was agreed. Well, call me old fashioned, but isn't this a simple technical win for White? After Kd3-c4, matched by a complementary manoeuvre by the Black king to d6, White plays a5 and it's zugzwang.

No doubt White was in time trouble, and perhaps Ben was playing for that particular win?

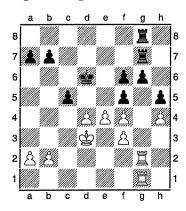


Ozeren - Fraser-Mitchell

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Black has just offered an exchange of queens, and a draw, which Kemal is right to decline, given the easy pressure on the g-file which is about to break.

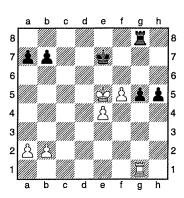
24.Qxd5 Rxd5 25.Rg2 Rd7 26.Kc2 Kc7 27.Kd3 Kd6 28.f3 Rdg7 29.Rcg1 c5 30.e4



30...fxe4+ 31.fxe4 cxd4 32.Kxd4 Ke7 33.f5 g5 34.hxg5 Rxg5 35.Rxg5 fxg5

a brave decision, since after capturing with the rook, 36. Rh1 ties down black's army.

36.Ke5



36...g4?

A decisive error in a position with plenty of play, which allows the central white pawns to roll to victory. Fritz recommends the manoeuvre ... Kf6 - g6, which releases the Black rook from its defensive duties and allows the Black king to defend against the onrushing pawns from the side. 37.f6+ Kf7 38.Kf5 Rc8 39.e5 Rc5 40.Rh1 g3 41.Rxh5 g2 42.Rg5 Rc2 43.e6+ 1-0

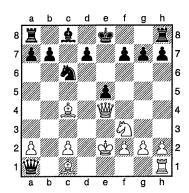
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Round 6, 27 February: Oxford 4 - 4 Guildford ADCs 3

After appearing to be coasting to victory early on against championship contenders Guildford, Oxford end up grovelling for a draw courtesy exact escapes from dodgy endings by Kiaran Smallbone and (rather miraculously) Chris Duggan. Aidan Rawlinson's plan French Defence went down like the proverbial lead balloon early on, we were glad to equalise when Anna Partington beat Claire Morris on bottom board. Other games being more or less equal (Kemal drew a long game which never looked to promise a win), comfortable plusses, albeit in positions of wildly different character, meant that we were looking for a 3/3 from Ben Savage (a rook + to the good), James Coleman (a rook for pawns up in the ending) and Ray Starkie. In the end we had to be content with 50% from that collection, leaving the two dodgy positions mentioned above with the scores tied.

In descending board order, let's have a brief look:



Granat - Savage

White's defence to the Sveshnikov attack has failed abysmally, and he's jettisoned a rook in search of compo. There isn't all that much in the line of exact compensation, but it's better than hanging on to a strategically lost position a pawn down - at least it is, on a Friday night in the Fir Tree.

12.Bh6 Nd4+

12...Qxh1 13.Bxg7 Rg8 14.Qxh7 Ne7 15.Bf6 Rf8 16.Nxe5 d5 17.Bb5+ is one line that Fritz is quite confident of recommending to its readership. Black is content to aim at further simplification.

13.Kd3 Qxh1 14.Bxf7+

in for the proverbial penny...

14...Kxf7 15.Nxe5+ Kg8

and now the Nd4 can settle in on e6 to prevent mates after Qd5+, so ...

16.Qxd4

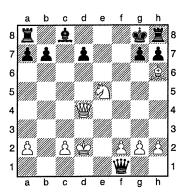
16.Qf4 Qd1+ 17.Ke4 d5+ and the attack is on the other foot.

16...Qf1+

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16...Qxg2 is perhaps easiest, as it prepares d5, while keeping eye on another (as yet unrevealed) weak point in the Black position.

17.Kd2



17...Qa6?

17...Qxg2 is no longer any good, even though it defends both g7 and checks on the a2-g8 diagonal. After 18.Ng4 gxh6 19.Nxh6+ Kf8 20.Qxh8+ Ke7 21.Qe5+ Black can't avoid the perpetual (... Kd8??, 22. Nf7#); but 17...Qb5 is good enough to hold the win: 18.Ng4 gxh6 19.Nxh6+ Kf8 20.Qxh8+ Ke7 21.Qxh7+ Kd6 and either way the Black king escapes the perpetual.

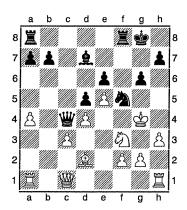
18.Nc6!!

The only move, which is good enough for a draw.

18...gxh6 19.Qg4+ Kf8 20.Qf5+ Kg7 21.Qe5+ Kg8 22.Qe8+ ½-½

and on an adjoining board, Aidan was making the best of a botched French, and his king was heading up the board in search of negative brilliancy. This duly resulted:

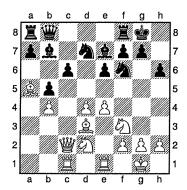




Rawlinson - Anderton

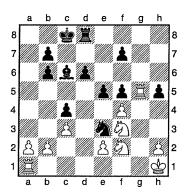
21...h5+ 22.Kg5Qc7 23.h4 Nd6 0-1

Meanwhile, Kieran's position wasn't looking all that promising, unless you're counting pawns: his pieces seem to be doing an impromptu homage to Bobby Fischer's shuffle chess concept, and have yet to threaten the 3rd rank...



Allinson - Smallbone

On board 5, though, things looked a lot better: James Coleman was a clear rook up, in an ending, albeit for the cost of a few pawns.



Coleman - Singleton

23...f6 24.Rg6

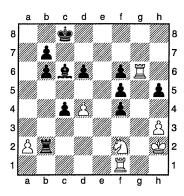
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it's a little unclear why Rxh5 wasn't played here.

24...Re8 25.h3 exf4

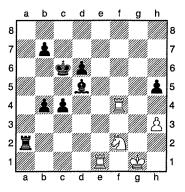
and now White has to deal with the threat of Nc2. Rxe2 and the resulting weakness of the pinned knight on f3.

26.Kh2 Nc2 27.Rf1 Rxe2 28.Nd4 Nxd4 29.cxd4 Rxb2



and now Fritz has reduced White's advantage to a mere +.53, which suggests that Black has more than enough compensation for the missing major piece: no doubt the positional assessment would change if White could boast a passed h-pawn, but.... James continues to mark time, failing to take the f-pawn(s) for a while.

30.Kg1 Rxa2 31.Re1 b5 32.d5 Bxd5 33.Rxf6 Kc7 34.Rxf5 Kc6 35.Rxf4 b4

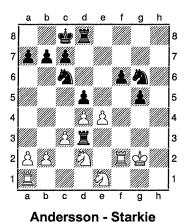


and by now the position is dead.

36.Rd4 Kc5 37.Red1 Bf3 38.Ne4+ Bxe4 39.Rxe4 b3 40.Red4 Kb4 41.Rxd6 b2 42.Rb6+ Kc3 43.Rxb7 Ra1 44.Rf1 Kc2 0-1



Fortunately on board 6, Ray Starkie's enterprising hpawn push had been reduced to a favourable ending, and he finished off in style...



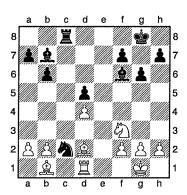
26...Nf4+ 27.Rxf4 Rxd2+ 28.Rf2 Rxf2+ 29.Kxf2 dxe4 30.Nc2 Rh8 31.Na3 Ne7 32.Ke3 f5 33.c4 Rh3+ 0-1

This left the teams all square, with the two dodgy endgame struggles left to rescue. Game scores are in the games section.

Round 7, 16 April: Oxford 5½ - 3½ SCS

Another decent win, marginally flattering in the end. Kemal's game was destined for a draw until Tim Dickinson opted for a flash move which cost a pawn, while Ben was a bit lucky to eke out a quick draw on board 2. Elsewhere, wins for Alex (competitively against Nigel Moyse), Kieran (luckily) and Ray (decisively) compensated for James' managing to lose a knight in mid-board in the ending, and Witney junior Guangun Gai's loss of a decent initiative on board 8.

Two of the other top boards featured 'derby' games and neither was uninteresting:



Dickinson - Ozeren

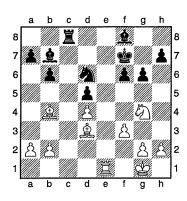
The game has been looking equal for some time -Tim had offered a draw on move 18 - but with the knight just arriving on some possibilities for manoeuvring arise...:

22.Bc3 Na3

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the crowd's favourite, although to be fair you'd need to have seen it before playing the knight to c2, so no points for guessing that move.

23.Bd3 Nc4 24.Ne5 Nd6 25.f3 Bg7 26.Re1 f6 27.Ng4 Kf7 28.Bb4 Bf8



29.Nh6+?

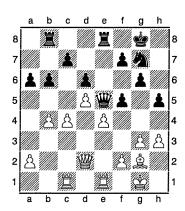
Tim's venture into crowd-pleasing mode, though predicted, isn't quite as successful.

29...Bxh6 30.Bxd6 Rc1!

and since this wins either the b- or d- pawn, Black has a technical advantage which he subsequently converted.

31.Kf2 Rxe1 32.Kxe1 Be3 33.Bb8 a5 34.Bg3 Bxd4 35.Bf2 Bc5 36.a3 Ke6 37.f4 Bxf2+ 38.Kxf2 d4 39.g4 Kd6 40.h4 Bc8 41.Kg3 f5 42.g5 Kc5 43.h5 Be6 44.h6 Bc4 0-1

Ω



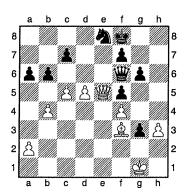
Milovanovics - Moyse

more excitement on board 4, where Nigel continues his 4NCL season by provoking White's pawns to advance to doom or glory:

25.f4 Qf6 26.e5! dxe5 27.Qc3 h4 28.Rxe5 hxg3 29.Rce1 Qh4

A few moves earlier Fritz was recommending Black to un-oppose rooks on the e-file; but now assesses Black as slightly better. Hmmm.

30.Rxe8+ Rxe8 31.Rxe8+ Nxe8 32.Qe5 Kf8 33.c5 Qf6 34.Bf3



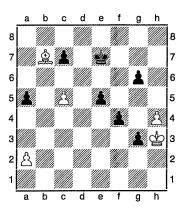
34...Qxe5 35.fxe5

here and later on Fritz suggests an exchange of bpawns for Black. The point, as they say, will become clear... (see next note)

35...f6 36.d6 fxe5 37.d7?

This wins a piece, but 37.dxc7 Nxc7 38.cxb6 wins trivially: time trouble was afoot.

37...Ke7 38.dxe8Q+ Kxe8 39.Bb7 a5 40.bxa5 bxa5 41.Kg2 f4 42.h4 Ke7 43.Kh3

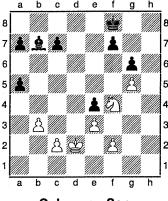


43...Ke6 =

and notwithstanding Fritz's assessment of this as marginally better for Black, it's hard to see how White isn't winning. The bishop holds back the pawn chain allowing White's king to infiltrate.

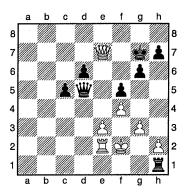
44.Kg4 Kf6 45.Be4 Kf7 46.Kg5 Kg7 47.a4 1-0

James Coleman's miserable mid-season form continued with this loss of a piece in mid-board ending:



Coleman - Sen

32.Kc3 Ke7 33.Ne2 Kd6 34.Nd4 Ba6 35.f4 c5 0-1



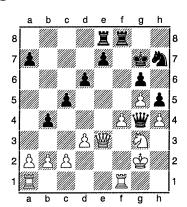
Hawrami - Rawlinson

Blacks's advantage has taken many different forms in the course of this game, and now Black needs to break the perpetual check. Play continued:

47...Qf7 48.Qxd6 Rxh2+ 49.Kf1 Rxe2 50.Kxe2 Qa2+ 51.Kf3 Qa7 52.Qe5+ Kh6 53.Qe6 Qb7+ 54.Kf2 Qh1 55.Qe7 Qh2+ 56.Kf3 ½-½

Post-match analysis confirmed the punter's choice (48...Qb7) would have retained Black's advantage in the position. Fritz backs up to the tune of +2 as follows: 49.e4 Rxh2+ 50.Kf3 Rxe2 51.Kxe2 Qxe4+ breaks any prospects for a White perpetual.

Ray Starkie's fine season continued with yet another brisk win with the black pieces. In the corridor, we pondered the diagram position and wondered what if d4..... Ray showed in short order what if:



Mooring - Starkie

25.d4 cxd4 26.Qxd4+ e5! 27.Qxa7+

27.Qxb4 exf4 28.Qd4+ Kg8 29.Qc4+ Re6 leaving no tactics against the Re6 because of the dual threats of Qxg3+ and f3+ (winning the queen)

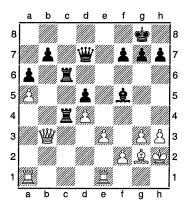
27...Rf7 28.Qxf7+ Kxf7 29.fxe5+ Kg7 30.exd6 Re2+ 0-1

Round 8, 17 April: Oxford 5 - 3 Numerica 3Cs

Well, considering that the opposition have yet to accumulate a match point this season, heavy weather was made of this game. Was it the previous night's entertainment in Ketley's Elephant & Castle's Caribbean evening? Or, as the marathon league was drawing to its seasonal end, was the team just doing a Paula, and taking a pit-stop? Playing for the second team, and arriving 25 minutes late after being left stranded in Ketley it wasn't clear what the matter was at the chess table, but I did get a decent view of Paula's pee...

- ☐ Kemal quick draw in poor position one pawn up
- 2 uneventful draws for James and Ben
- ☐ Usual one-nil grind for Kieran
- ☐ Ian Webster goes AWOL on board 7 around move 8
- Default 1-0 on board 8

Alex finished off nicely, though:



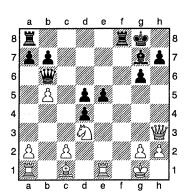
Lysons - Milovanovic

23.Re2? Bxh3 24.Bxh3 Rh6 0-1

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While Aidan was looking good for a 1-0 on his board. Here, as White, he is better, and an early

win is in sight. 13...g6 14.Qh3 Nxe5 Black loses a piece preferring not to go into lines which allow e6 and the opening of the position. 15.Re1 Bg7 16.Nd3 f6 17.f4 0-0 18.fxe5 fxe5



Rawlinson - Hazlehurst

and White's extra piece is in some measure counterbalanced by the Black pawn mass.

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Disinformator 33!



19.Bh6

19.Nxe5 Rfe8 is a bit difficult, as the disappearance of the e-pawn, allied to the threatened discovered check (d3+) opens up the Bg7 along the long diagonal.

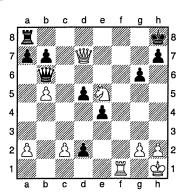
19...e4 20.Bxg7 Kxg7 21.Ne5

and Fritz now thinks that Black is doing better, and recommends ... Rf5.

21...d3+ 22.Kh1 d2

and White now takes stock and grovels for a draw.

23.Qd7+ Kh8 24.Rf1 Rxf1+ 25.Rxf1



25...Qf2! 26.Nf7+ Kg8 27.Nh6+ 1/2-1/2

Oxford 2 in 4NCL coverage has been held over ... some highlights of a team performing as if middle table obscurity was too much to hope for:

Fowler - Terry. Against Simon Fowler in Round 5, I hit on the following silly move against 1.d4 while queuing up to register at the Moat House, and after a half-hour ponder in the shower, took the plunge over the board against the youthful sensation that was runner up in Jersey 2005. This worked well over the board, the youngster gobbling on h6 on move 2, and had I been more alert around move 30 would have been favourite. As it was, I was obliged to endure a poor post mortem, where the winner's moves are generally best, and the loser was generally lost from the beginning.

Were post mortems always so? Probably: it took a while for me to remember how much younger my opponent was - and how basically unsocial I was when I was his age, playing against people as old as I am now.

1. ... Nh6 has been recorded once in Database 2004, in Oliver Martinez Fornes, Carles (2215) - Comas Fabrego, Luis (2490). There, White wisely didn't' take on h6, but got beaten in 28 moves.

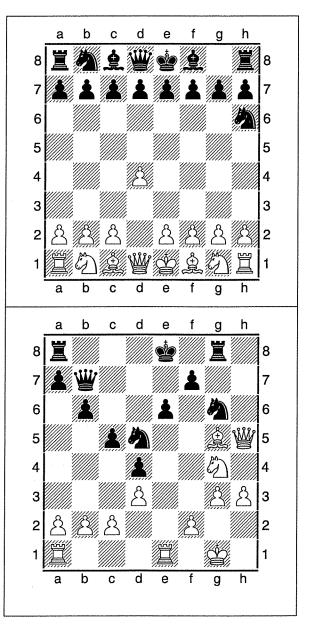
Graham Morris - Scott Kenyon.

Graham failed to convert his game in round 7

21.Nf6+ Nxf6 22.Bxf6 Nf4 (whoops)

and he was obliged to sacrifice on e6 to avoid the loss of his queen or a mate on g2. Remarkable to notice how quickly the g-file and the h1-a8 diagonals empty themselves to allow the tactic make sense, though.

Instead, 21. Qh7 puts the black position in a bind, as Rxe6+ is threatened as well as the Rg8



16

553

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Disinformator 33!

OCA - a round up of sorts 2004-05

Well, and not wishing to repeat Matt's seasonal coverage in the Oxford Times...

Division 1

2004-05 was, against expectations, a runaway season for the leading Univ team. We had expected more of a struggle in the post-Palliser environment, but the Univ team got their act together on the night more often than not, while the opposition - including some strong teams in Cowley, City 1 and Witney - seemed to bottle it a bit at crucial moments in their individual games.

As if to illustrate this point, I managed to make it of the club to see the City 1 - Univ 1 match in early February. Even by now the title was with Univ, but this represented an opportunity for a full-strength City team to put a brake on the leader's runaway progress, restore some 'pride' to the City 1 season, and perhaps even challenge for the runner's up spot (won eventually by Cowley).



Some idea of the fun and games of the evening can be found in the game scores and some of the diagrams on the next page, which resulted in the end in a $3 \frac{1}{2}$ - $2 \frac{1}{2}$ win for the visitors: five wins with the black pieces, and excepting Matt's smooth win on top board and Jon's game on board 3, a collection of entertaining blunders rarely seen together on the same match night.

City 2 got relegated. A weakened side nonetheless managed to field a full s ide for most of the year, and one benefit was that many up and coming players, otherwise "unemployed" with City 4, got some strong opposition on match night. The issue of getting a better balance of team for the coming season by discussed at the club AGM (picture below) last Monday week.

Division 2

City 3 failed to get promoted, as captain Brooke forgot about the last match against Didcot 2, and took off for the weekender in Cork... this allowed Didcot 1 to get promotion to the top league in 2005-06 (while Didcot 2 avoided relegation!)

Division 3

City 4 won their league with yards to spare.

Frank Wood shield.

Following an unsuccessful appeal by the defeated semi-finalists Witney 1 after their defeat by Univ 3, the final is confirmed between MCS - Univ 3, both teams from the lower divisions. The match is as yet uncompleted.



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Kilpatrick - Smallbone is Game 4	144

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Spence - King: Simon found the neatest way of winning: 1. ... Nc5!; 2. Rxf4 Nb3#

☐ Kendal - Morris is Game 473

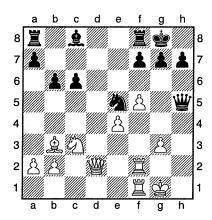
Sayers - Taylor is Game 467

☐ Tozer - Palliser is Game 477

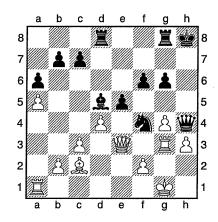
☐ March - Thompon is Game 468

Ω

OCA - a round up of sorts 2004-05



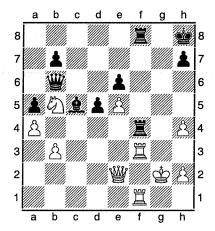
Moyse - Shaw
OCA 1, Feb 2005
23... ♠ a6 24. ♠ d1 ♣ h3 25. ॾ h2 ♣ xf1# 0-1



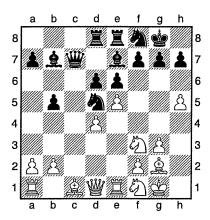
 Duggan - Chapman

 OCA 1, Feb 2005

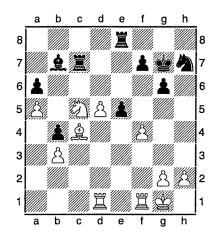
 36.dxe5 ♠e6 37.exf6 ★xf6 38.★h6#

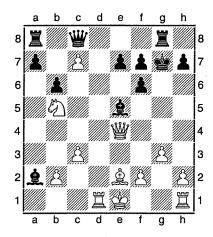


Brown (Stephen) – Leigh (Matt) Cowley 2 – City 3 24... ****** g8+ 25. ****** g3 ****** e4 26. ****** xg8+ ****** xg8 27. ****** h5 ... etc 1-0



Brown – Webster OCA 1, Feb 2005 16. ♠g5 h6 17. ♠e4 dxe5 18. ♣g4 f5





Yates - Partington
City 2 — Univ 2
22. 單a1 a6 23. 罩xa2 axb5 24. 罩xa8 罩xa8 25. 畳xa8 罩xa8 26. 畳xb5 畳xc7 etc 0-1

Disinformator 33!

Chilterns Chess

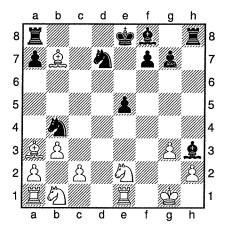
Redmond,M - Hepworth,Nick [A00]

Chilterns - Berks, 12.03.2005

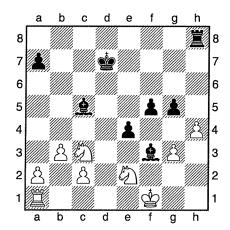
There's something refreshing about playing the Chilterns leagues: playing u-170 BCF, you get to meet players in circumstances a little less competitive than existed with the old County 1 team, and not half as strong or youthful as the 4ncl circuit. Come the Saturday, people pop up and, under little pressure to conform to normal competitive expectation, interesting games result.

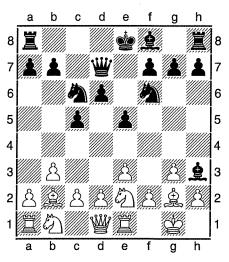
Here's one of them which particularly took my eye - and not a bad standard, either. Nick gets an advantage and nurses it through the thick and thin of material reduction to a thematic victory

1.e3 c5 2.b3 勾c6 3.負b2 d6 4.g3 e5 5.負g2 負e6 6.包e2 勾f6 7.0-0 皆d7 8.買e1 負h3

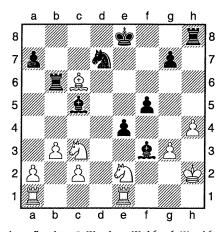


16... ②c5+ 17. 雲h1 買b8 18. ②e4 f5 19. ②xb4 買xb4 20. ②c6 ②g4 21. ②bc3 e4 22. h4 ②f3+ 23. 雲h2 買b6

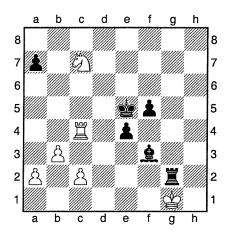




9.負h1 h5 10.d4 cxd4 11.exd4 h4 12.dxe5 hxg3 13.fxg3 dxe5 14.營xd7+ 公xd7 15.負a3 公b4 16.負xb7



24. <u>A</u>xd7+ **B**xd7 25. <u>H</u>ed1+ <u>H</u>d6 26. <u>H</u>xd6+ <u>A</u>xd6 27. **B**g1 <u>A</u>c5+ 28. **B**f1 g5



38.當f1 買d2 39.買c6 當f4 40.c4 當g3 0-1

	G	SAMES SECTION	
429.	Ozeren,Kemal - Fraser-Mitchell,Jeremy	4NCL/Div3/FCAS1-OXF1	26.02.2005
430.	•	4NCL/Div3/FCAS1-OXF1	26.02.2005
431.	Freeman, Richard C P - Smallbone, Kiera	n4NCL/Div3/FCAS1-OXF1	26.02.2005
432.	Duggan,Chris - Elwin,Adrian G	4NCL/Div3/FCAS1-OXF1	26.02.2005
433.	Granat,Russell G - Savage,Ben D	4NCL/Div3/OXF1-GADC3	27.02.2005
434.	Rawlinson, Aidan - Anderton, Matthew N	4NCL/Div3/OXF1-GADC3	27.02.2005
435.	Allinson,Julian - Smallbone,Kieran	4NCL/Div3/OXF1-GADC3	27.02.2005
436.	Coleman,James - Singleton,Michael	4NCL/Div3/OXF1-GADC3	27.02.2005
437.	Andersson,Frans - Starkie,Ray	4NCL/Div3/OXF1-GADC3	27.02.2005
438.	Duggan,Chris - Cullen,Anthony P	4NCL/Div3/OXF1-GADC3	27.02.2005
439.	Morris, Claire H - Partington, Anna G	4NCL/Div3/OXF1-GADC3	27.02.2005
440.	Dickinson, Timothy R - Ozeren, Kemal	4NCL/Div3/SCS1-OXF1	16.04.2005
441.	Savage,Ben D - Reynolds,D lan	4NCL/Div3/SCS1-OXF1	16.04.2005
442.	Hawrami,Dana - Rawlinson,Aidan	4NCL/Div3/SCS1-OXF1	16.04.2005
443.	Milovanovics, Aleksander - Moyse, Nigel	4NCL/Div3/SCS1-OXF1	16.04.2005
444.	Kilpatrick,Callum - Smallbone,Kieran	4NCL/Div3/SCS1-OXF1	16.04.2005
445.	Coleman,James - Sen,Subin	4NCL/Div3/SCS1-OXF1	16.04.2005
446.	Mooring,Ross AC - Starkie,Ray	4NCL/Div3/SCS1-OXF1	16.04.2005
447.	Ozeren,Kemal - Adams,Phil	4NCL/Div3/OXF1-NUM2	17.04.2005
448.	Lysons, John - Milovanovic, Aleksander	4NCL/Div3/OXF1-NUM2	17.04.2005
449.	Rawlinson,Aidan - Hazlehurst,Cory	4NCL/Div3/OXF1-NUM2	17.04.2005
450.	Webster,lan - Compston,Michael	4NCL/Div3/OXF1-NUM2	17.04.2005
451.	McKeown,Paul - Moyse,Nigel	4NCL/Div3/SCS1-ATH	17.04.2005
452.	Rose,Matt - Tidman,Sophie	OCA 1, City Derby	02.2005
453.	Moyse,Nigel - Shaw,David	OCA 1, City Derby	02.2005
454.	Brown,Matt - Webster,lan	OCA 1, City Derby	02.2005
455.	Gray,Mark - Manley,Jon	OCA 1, City Derby	02.2005
456.	Duggan, Chris - Chapman, Graham	OCA 1, City Derby	02.2005
457.	March,Mike - Breen,Simon	OCA 1, City Derby	19.03.2005
458.	Brown,Stephen - Leigh,Matt	OCA 2 - Cowley	07.03.2005
459.	Yates,John - Partington,Anna	OCA 1 - Univ 2	07.03.2005
460.	Morris,Graham - Jones,GT	OCA 1 - Univ 2	07.03.2005
461.	Terry,Sean - Lang,Heather	OCA 1 - Univ 2	07.03.2005
462.	Neatherway,Phil - Pelling,Nick	Chilterns - Berks	12.03.2005
463.	March,Mike - Watkins,Paul	Chilterns - Berks	12.03.2005
464.	Redmond,M - Hepworth,Nick	Chilterns - Berks	12.03.2005
465.	Chen,Ti - Spruogis,V	Chilterns - Berks	12.03.2005
466.	Brown,R - Bush,Martin	Chilterns - Berks	12.03.2005
467.	Taylor, John - Sayers, Ivan	Chilterns - Berks	12.03.2005
468.	March, Mike - Thompson, David	Chilterns (pre 2005)	11.2004
469.	Chapman, Graham - Bonavent, Philip	Chilterns - Bucks	03.2005
470.	Robertson,Stuart - Dickinson,Tim	OCA 1 (Wantage - Cowley)	06.04.2005
471.	Dickinson,Timothy R - Spreeuw,Jaap	4NCL	17.04.2005
472.	Fowler, Simon A - Terry, Sean	4NCL/Div4a/HCV- (5.1)	26.02.2005
473.	Morris,Graham - Kenyon,Scott	4NCL/Div4a/RIC2 (7.3)	16.04.2005
474.	Zhou, Yang-Fan - Bruce, Dave	4NCL/Div4a/RIC2 (7.2)	16.04.2005
475.	March, Mike - Adamski, Andrzej	Offhand, Warsaw	1966
476.	Tozer,Richard - Palliser,Richard	Doncaster Open	27.02.2005

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GAME 429: Ozeren,Kemal (2292) - Fraser-Mitchell,Jeremy (2092) [A80] 4NCL/Div3/FCAS1 26.02.2005 Very early on White sacrifices the two bishops in Trompovsky style, though here with the added advantage that Black's first move was ... f5, which gives White an advanced doubled f-pawn weakness around which to focus his development; after 8. Qf3 and 9. h4 which practically forces ... h5, the two

knights are ideally prepared for any skirmishing that might follow in the middle game.

That said, I was surprised to see Black exchange on f4 in the diagram position,

which set up the argument for the interesting rook ending covered elsewhere.

1.d4 f5
2.2,2c3 \(\) f6
3. \(\) g5 d5
4. \(\) xf6 exf6
5.e3 c6
6. \(\) d3 \(\) d6
7. \(\) f3 g6
8.h4 h5
9.0-0-0 \(\) e6
10. \(\) ce2 \(\) d7
11. \(\) f4 \(\) f7
12.g3 \(\) 435
13. \(\) b1 0-0-0
14. \(\) e2 \(\) b6

the interesting roo 15. 分f3 \$b8 16. 分d2 分c8 17.c4 点xf4 18.gxf4 分d6 19. 员hg1 员hg8 20. 员c1 dxc4 21. 分xc4 点xc4 22. 鱼xc4 分xc4 23. 皆xc4 皆d5 = 24. 皆xd5 员xd5 25. 员g2 员d7 26. 曾c2 皆c7 27. 曾d3 皆d6 28.f3 员dg7

29.買cg1 c5 30.e4 fxe4+ 31.fxe4 cxd4 32.愛xd4 愛e7 33.f5 g5 34.hxg5 買xg5 35.買xg5 fxg5 36.愛e5 g4 37.f6+ 愛f7 38.愛f5 買c8 39.e5 買c5 40.買h1 g3 41.買xh5 g2 42.買g5 買c2

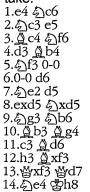


17...<u>8</u>xf4 18.gxf4 **含**d6 19.置hg1 置hg8

43.e6+ 1-0

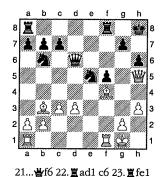
GAME 430 Rawlinson, Aidan (2179) - Valentine, Brian (2050) [C28] 4NCL/Div3/FCAS1, 26.02.2005

Black's first move novelty backfires a little, in that it allows Aidan to transpose comfortably (for him) into a Vienna Four Knights. When White manages to exchange off his knights for Black's bishops, the open position resulting is ideal for the clerics, although in the absence of a direct mating attack there is some tension to the (near) end as it's never quite clear what shape a winning advantage with this material will take.



15. 包g5 包d8 16. 營h5 h6 17. 包e4 f5 18. 包xd6 營xd6 19. f4 包c6 20. fxe5 包xe5 21. 总f4 營f6 22. 其ad1 c6 23. 其fe1 營g6 24. 營e2 包ed7 25. 營f2 其ae8 26. 其d2 其xe1+ 27. 營xe1 其e8 28. 其e2 包f6

29. 鱼e5 勾bd7
30. 鱼d4 a6
31. 旦xe8+ 勾xe8
32. 쌀e7 勾ef6
33. 鱼e6 c5
34. 鱼xc5 勾e5
35. 쌀xb7 쌀e8
36. 鱼xf5 幻c6
37. 쌀c8 幻d8
38. 鱼e4 幻xe4
39. dxe4 蛩h7
40. 쌀f5+ 蛩h8
41. 쌀f8+ 쌀xf8
42. 鱼xf8 蛩g8



43. ⊈d6 當f7

44. \$\frac{1}{2}\$ \$\frac{1}{2}

GAME 431: Freeman,Richard C P (2117) - Smallbone,Kieran (2170) [D02] 4NCL/Div3/FCAS1 (5.5), 26.02.2005 For Kieran, a relatively simple day at the office: by move 9, a comfortable opening position with an open a-file, and one move later (diagram) he's won the c-pawn, after 10. Be2 aims a move too early to complete his development. White gets some counterplay going on the a-file, but a few accurate tic-tacs later it's time to head for the analysis chamber.

1.d4 d5 2.句f3 句f6 3.负f4 c5 4.e3 句c6 5.c3 曾b6 6.쓸b3 c4 7.쌀xb6 axb6 8.句bd2 b5 9.b4 负f5 10. ge2 買a3 11.0-0 買xc3 12.a4 bxa4 13. 買xa4 e6 14. 買a8+ 幻d8 15. gd1 gxb4 16. ga4+ ge7 17. 匀b1 gxb1 18. 買xb1 買a3

23

19.當f1 負d6 20.負xd6+ 當xd6 21.点e1 勻e4 22.買b5 勻c3 23.買ba5 買xa4 24.買xa4 勻xa4 25.買xa4 勻c6 26.勻c2 b5 27.買a6 當c7

28.當e2 買b8 0-1



10. <u>尚</u>e2 置a3 11.0-0 置xc3 12.a4 bxa4



GAME 432: Duggan, Chris (2114) - Elwin, Adrian G (2077) [B12] 4NCL/Div3/FCAS1 (5.6), 26.02.2005

If you come onto this game around move 16, it's not clear whether Black has sacrificed a pawn (and in what

opening?!) for a central pawn roller, but he does seem to have some compensation for the deficit. Chris's quiet handling of the Caro advance defeats my meagre opening repertoire selections (which only cover 5.g4), but Black's subsequent ... h5 seems a bit optimistic (and tactically misplaced) - a more modest advance of the same pawn would have maintained parity (as well as control of the g5 square). In the end, White

is two pawns up before the time-trouble errors creep in around move 32.

is two pawiis up belole the	
1.e4 c6	13.dxe5 fxe5
2.d4 d5	14.鱼g5 營a5+
3.e5 <u>Q</u> f5	15.c3 e4
4.≰)c3 e6	16.⊈e2 0-0-0
5. ge2 gd7	17.씱d4 買g8
6.∮g3 <u>A</u> g6	18. <u>Q</u> g4 c5
7.h4 h5	19.昝e5 幻c6
8.4)ce2 f6	20.\degree f6 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
9.5f4 Q f7	21. ② xh5 ② e7
10. මූ d3 වුe7	22.씱f4 d4
11.exf6 gxf6	23.0-0 公 c7
12.4)fxh5 e5	24. 骨xe4 鱼xg5





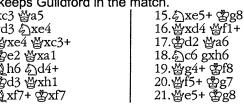
14...**⊌**a5+ 15.c3 e4 16.**≜** e2 0-0-0

37.買d1 **幻**e5 38.當f2 1-0

GAME 433: Granat, Russell G (2262) - Savage, Ben D (2300) [B33] 4NCL/Div3/ GADC3 (6.2), 27.02.2005

A decent old scrap this one, although Ben wasn't pleased to come out of it with only the half point. Whitei's response to the Sveshnikov is quite bland, and well worth the abuse piled on it in Matt's OT column from that time. (I used to play 6. Nb3 and 7. Bc4 just to hack off the Svesh brotherhood, and then take on f7 whenever it was tactically possible to regain the knight on e4). But White redeems himself after getting to a lost position and then 'incorrectly' sacrificing his rook, by continuing to throw his pieces, like furniture into a blazing fire, into the attack. In the end, he gets a reward not justified by his opening play, and keeps Guildford in the match.

justined by the opening	P	ay, and neep
1.e4 c5		8.bxc3 ∰
2.නf3 නිc6		9. 昝 d3 ਓ
$3.\overline{d4}$ cx $\overline{d4}$		10.\\xe4
4.5xd4 5f6		11.魯e2 y
5.4 c3 e5		12. <u> </u>
6.ᡚf3 Q b4		13.∰d3 Ŋ
7. 🖸 c4 🛱 xc3+		14. ⊈xf7-





7...**≜** xc3+ 8.bxc3 **⊌**a5 9.**⊌**d3 **≜** xe4

22. 台e8+ DRAW

GAME 434: Rawlinson, Aidan (2179) - Anderton, Matthew N (2233) [C18] 4NCL/Div3/ GADC3 (6.3), 27.02.2005

Aidan gets into a pickle early on against a prepared French, and spent the rest of the morning preparing for certain defeat with gallows humour - at least his monarch died with a smile on its face, although if this were a FIDE-inspired event, he would have been given an official warning for planning a suitable end to a dismal morning. (FIDE probably would have required that he write down the suicide note on hotel notepaper, and then sealing it in the presence of a notary public.) The diagram shows the position just before the king goes on a forced-enough march. Fritz

suggests 13. c4!	
1.e4 e6	9. 쌀 d1 <u>Q</u> d7
2.d4 d5	10.a4 \$\)c6
3.ᡚc3 ⊈b4	11.42)f3 cxd4
4.e5 c5	12.cxd4 தb4
5.a3	13. Qd3 營c3+
6.bxc3 쌀c7	14. \(\alpha\) d2 \(\alpha\) xd3+
7.沓g4 f5	15. e 2 a c1+
8.∰h5+ g6	16. 當xc1 當c4+

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17.當e3 幻h6 18.h3 f4+
19.當xf4 幻f5 20.c3 0-0
21. ₽ g4 h5+
22.當g5 當c7 23.h4 幻d6 0-1



13. <u>å</u> d3 **å** c3+ 14. <u>å</u> d2 **å** xd3+ 15. **å** e2 **å** c1+

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GAME 435: Allinson, Julian (2107) - Smallbone, Kieran (2170) [D23] 4NCL/Div3/GADC3 (6.4), 27.02.2005

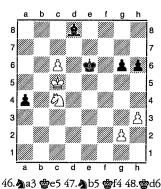
This was the last game to finish, with the scores tied in the Guildford - Oxford 1 match. Kieran's position eventually frees itself from the opening entanglement, but come the ending White's king and knight seems to have the measure of the black bishop and apawn. White probably doesn't want to go into a queen and pawn ending that emerges after 46.Kb5 Kd5 47.Nb6+ Bxb6 48.Kxb6 a3 49.c7 a2 50.c8Q a1Q, and instead manoeuvres for position. This allows Kieran to bravely go up the board with his own king and exterminate the two remaining white pawns ... and though the bishop is lost,

the subsequent gueen and pawn ending is drawn.

the subsequent queen and	р
1.d4 d5	•
2. 夕 f3 夕 f6	
3.c4 c6	
4.\c2 dxc4	
5.e4 b5	
6.b3 cxb3	
7.axb3 e6	
8. <u>0</u> d2 <u>0</u> b7	
9. Q a5 \(\text{\tiliex{\text{\tert{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\texi}}\\ \text{\text{\text{\texict{\text{\text{\text{\text{\texi}}\text{\text{\text{\text{\text{\texi}\text{\text{\texi}\ti}}\tex{\text{\texi}}}\text{\text{\texit{\text{\texit{\text{\tex{	
10.4 bd2 @ e7	
11.64 0-0	
12. <u>Ø</u> d3 h6	
13.0-0 bd 7	
14.買acl 對b8	
15.買fe1 e5	
16.d5 cxd5	
17. <u>@</u> c7 ₩e8	

wn ena	ing is ar
18.exd5	5 (5) xd5
19. axt	
20.₩a4	
	7 6 xc7
22. Q xc	
23.買xe	
24.b5	
25. <u>♯</u> e1	
26. ₩ g4	
27.\₩xd	
28. 쌀 c7	買d3
29.h3 g	6
30.龄c4	₩d8
	+ \#xe8
32.₩xd	
33.∯e3	
34.fxe3	
JIIACJ	ما ما

35. 當f2 自d5 36. 當e2 f5 37. 當d3 當f6 38. e4 自b7 39. exf5 當xf5 40. 包d4+ 當e5 41. 包c4+ 當f6 42. 包c6 當xc6 43. bxc6 當e6 44. 當d4 a5 45. 當c5 a4 46. 包a3 當e5 47. 包b5 當f4 48. 當d6 當g3 49. 當d6
48. 图d6 图g3 49. 图d7 图b6 50. 见a3 图xg2 51. h4 图g3



₽g3 52. 公c4 當xh4

53.5xb6 a3 54.c7 a2 55.c8皆 a1皆 56. 當c4+ 當g5 57. 當c5+ 當g4 58. 曾c4+ 曾h5 59. 曾e2+ 曾g5 60. Ye3+ Yh5 DRAW

GAME 436: Coleman, James (2225) - Singleton, Michael (2126) [A45] 4NCL/Div3/GADC3 (6.5), 27.02.2005

The extraordinary game of the season, for my part; winning a rook a pawn ending a rook down is one thing - and maybe some of it was luck - but Black was clearly on some sort of hangover cure that morning. Look at the order of moves in the

diagram position	
1.d4 5 f6	15.分f3 c4
2. \(\text{g} \) g5 c5	16.雲h1 買:
3. 🖺 xf6 gxf6	17.∰xg2 &
4.d5 🖶 b6	18.∰hĬ 0-(
5. 當cī f5	19.買g1 🚉
6.g3 🗒 g8	20. Yd2 h5
7.4)d2	21.쌀d4 e5
8.c3 d6	22.\\xb6 a:
9. ਊ g2 ᡚd7	23.買g5 f6
10.♠h3 ♠h6	24.買g6 買e
11.f4 5 f6	25.h3 exf4
12.0-0 <u>A</u> d7	26. 含 h2 分o
13.幻f2 瓜 xf4	27.蕒f1 蕒x
14.gxf4 (5)xd5	28. 2 d4 2
-	

.幻f3 c4	29.cxd4 買xb2
.雲h1 買xg2	30.當g1 🗒 xa2
.∰xg2 ∮e3+	31. 頁e1 b5
. \$\frac{1}{2}\text{h1 0-0-0}	32.d5 <u>△</u> xd5
.Дg1 Дc6	33. 買xf6 當c7
. 公d2 h5	34. 其xf5 當c6
.曾d2 ff) .皆d4 e5	35. 賞xf4 b4
.\yangan yab6	36.買d4 當c5
.買g5 f6	37. \ ed1 \ f3
.Ёg6 Ёe8	38. ② e4+ ② xe4
$.\overline{h3} \text{ exf4}$	39.☆xe4 b3
.曾h2 勾c2	40. 其ed4 含b4
買f1 買xe2	41. 🗒 xd6 b2
5d4 5xd4	42. 頁 b6+ 含c3
LIVE STATE	44.日10年春(2)



16... **x**g2 17. **x**g2 **h**e3+ 18. **h**1 0-0-0

43.買xb7 買a1 44.買f1 當c2 0-1



GAME 437: Andersson, Frans (2103) - Starkie, Ray (2090) [D02] 4NCL/Div3/ GADC3 (6.6), 27.02.2005

And with all losing their heads around them, here is Ray's sober effort to regain some match point dignity. Against Whitei's nondescript opening the rapid development and castling queen-side is admirable, but what I particularly like are the no-nonsense pawn moves from move 6 - 13, which succinctly target weaknesses in White's position. Ray, who seems to have picked up the ... h5 bug of late (too many speed games against Will, no doubt) is content to move smoothly into the ending once White has successfully defended the mating attack at the cost

of a pawn.	
1.d4 d5	11.f3 exf3
2. 幻f3 幻c6	12.4)exf3 h4
3.g3 <u>⊈</u> g4	13. 🖺 f2 🖺 d6
4. <u> </u>	14.e4 hxg3
5.0-0 0-0-0	15. \(\text{xg3} \text{ \text{\text{xg3}}} \)
6. <u> </u> ⊈f4 f6	16.hxg3 △ h3
7.4)bd2 g5	17.씱e2 씱g4
8. <u>ਊ</u> e3 e5	18.∰f2 <u>@</u> xg2
9.c3 e4	19.營xg2 買h3
10.幻e1 h5	20.幻h2 曾xg3



10...h5 11.f3 exf3 12. exf3 h4

31. බුa3 බුe7 32. මුe3 f5 33.c4 買h3+ 0-1

GAME 438: Duggan, Chris (2114) - Cullen, Anthony P (2125) [C17] 4NCL/Div3/GADC3 (6.7), 27.02.2005

The penultimate part of our escape from the Guildford match, ask Chris manages to grovel a draw from a distinctly 'lost' looking position. On a quick playthrough with nicotine witndrawal, it's not clear what defence there is if Black targets the g- and h-pawns, from the diagram position. Over the board, Black takes the view that the e half point...

d-pawn is the key to the	win, and ultimately Chris is ab	le to hack out the
1.e4 e6	18.h3 씱 h6	35. ₫ f2 d4
2.d4 d5	19.\\x\h6 gxh6	36.cxd4 exd4
3.ᡚc3 ℚb4	20. 頁fe1 නxe5	37.g3 <u>Q</u> e4
4.e5 c5	21. 0 xb5 axb5	38.當e2 當e5
5.ਊd2 ᡚe7	22.買xe5 買xa2	39.ᡚd7+ ② e6
6.ᡚb5 ℚxd2+	23.買e3 買a6	40.ᡚc5+ ��d5
7.\documentarista \text{xd2} \overline{0}-0	24. 幻 b7 買a1+	41. ad2 🚊 f5
8.f4 a6	25.曾d2 買f2+	42.夕b7 ⊈c8
9.ഹിd6 cxd4	26.買e2 買xe2+	43.4)a5 Af5
10. 包f3 包bc6	27.雲xe2 買xd1	44. 🕾 e2 🗞 e4
11.5)xd4 5)xd4	28. 🕏 xd1 🕏 f8	45. ab7 d3+
12.\\xd4 \\\\c6	29.b4 \$e 7	46.පු්d2 පු්d4
13. ₩ e3 f6	30.c3 當f6	47. ād6 🚊 d7
14.0-0-0 fxe5	31.⊈e2 e5	48.ᡚf7 <u>Q</u> e6
15.fxe5 b5	32.魯e3 h5	49.45d6 ⊈c4
16. <u>©</u> e2 <u>©</u> d7	33.h4 🕏 f5	50. 2 f5+ 2 e4
17.買hf1 營h4	34.句c5 Q c6	51.திd6+ இe5



45...d3+ 46. dd2 dd4 47. d6 dd7

52.公c8 當f5 53.幻d6+ 魯e5 54. 公c8 當f5 DRAW

GAME 439: Morris, Claire H (1910) - Partington, Anna G (2064) [B13] 4NCL/Div3/GADC3 (6.8), 27.02.2005 Our second win from the Guildford match, and although the ending was easy enough, White seemed to have a decent enough position in the diagram slot. Taking on f6 seems a risky decision, but the central pawn offers a tempting bargaining chip. It does seem also that White can win a piece on move (16.Nc7+), but Fritz isn't

ecstatic about it all: Kr	8 17.Bxc6 Bg5+ 18.14 Rxc7	
1.e4 c6	11.∮ge2 ₩a5	21. <u>Q</u> e4 <u>Q</u> xd5
2.d4 d5	12.營g3 宣c8	22.
3.exd5 cxd5	13. <u>Q</u> e5 b5	23. Qd3 2xd5
4.4)c3 g6	14. 💆 xf6 💆 xf6	24.買he1 幻 b4
5. Q f4 a6	15.4\xd5 \\xa2	25.₩e3 ₩c3+
6. 曾f3 旬f6	16.45xf6+ exf6	26.當d1 買fd8
7.h3 ②c6	17.d5 幻 b4	27.∰d2 ᡚxd3
8.0-0-0 2 g7	18.公c3 營a1+	28.cxd3 \(\text{\tint{\text{\text{\text{\tin}}}}}}} \exection \exet{\text{\ti}}}}}}}} \exetinematiles \text{\ti}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}
9.g4 h6	19. a d2 a xb2	29.營xc1 買xc1+
10. ⊈g2 ⊈e6	20.豈c1 0-0	30.當xc1 置xd3 0-1



14. 🛮 xf6 🖺 xf6 15. 🖎 xd5 👑 xa2 16. ♠xf6+ exf6



GAME 440: Dickinson, Timothy R (2176) - Ozeren, Kemal (2292) [B14] 4NCL/Div3/SCS (7.1), 16.04.2005 36.a3 **\$**e6 37.f4 **∆**xf2+ 1.d4 d5 13. **Qh**6 買e8 24.නු e5 නු d6 14. 買ad1 b6 15. 買fe1 負b7 16. 負xd5 營xd5 2.e4 c6 25.f3 <u>△</u>g7 3.exd5 cxd5 38. 🕏 xf2 d4 4.句f3 幻f6 39.g4 🔁 d6 17. 資xd5 exd5 5.c4 e6 40.h4 ⊈c8 29.5h6+ 0xh6 30.0xd6 豆c1 31.5f2 豆xe1 18. ♯ xe8+ = 41.當g3 f5 42.g5 &c5 43.h5 &e6 44.h6 &c4 0-1 買xe8 19. Qe3 幻b4 20. Qb1 買c8 21. Qd2 幻c2 9. add 0-0 32.⊈xe1 ⊈e3 10.0-0 ⊈e7 33. **△** b8 a5 34. \(\text{Q}\) g3 \(\text{Q}\) xd4 35. \(\text{Q}\) f2 \(\text{Q}\) c5 11.營e2 **Q**f6 22. 🖺 c3 🗐 a3 12.\everage e4 g6 23. Qd3 包c4

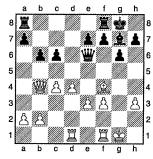
GAME 441: Savage, Ben D (2300) - Reynolds, D Ian (2101) [D00] 4NCL/Div3/SCS1 (7.2), 16.04.2005

A quick Saturday afternoon draw that didn't much please Ben, who doesn't like playing after driving from London. Black was probably happy to take a draw in the game, but could have aimed for more in the diagram position with 18...g5 19.Bxg5 (19.Bg3 Qxe3+ 20 Bf2 Qxf3 21.Qxe7)

ZU.DIZ QXIS Z	_
1.d4 幻f6	
2.4)f3 g6	
3.幻c3 d5	
4. <u>@</u> f4 <u>@</u> g7	
5.e3 c6	
6.⊈e2 ⊈g4	
7. 曾d2 g bd7	
8.h3 ⊈ f5	

9.包e5 包e4 $12.f\overline{3}$ exf3 13. Qxf3 曾e6 14.0-0 <u>Q</u>e4 15. 骨b4 b6 16.c4 0-0

17. 🗒 ad1 🚨 xf3 21.含h1 咎h3+ 22. g1 DRAW



18...**** xh3 = 19.**** xe7 **** h6 20.**** xh6

GAME 442: Hawrami, Dana (2057) - Rawlinson, Aidan (2173) [A88] 4NCL/Div3/SCS1 (7.3), 16.04.2005

A struggle all through but an entertaining post mortem, as Black establishes a bind

euvres.

over both players with his	queen-side manoe
1.d4 f5	19. \(\text{\text{\$b}} \) \(\text{\text{\$d}} \) d7
2.c4 (2)f6	20.f4 5\a4
3.4)f3 g6	21.當hī 幻xb2
4.g3 \(\text{g} \) g7	22.營xb2 b5
5. \(\text{g} \) g2 0-0	23.營c2 b4
6.0-0 d6	24.cxb4 =
7.47c3 c6	24໘xb4
8.買b1 ⑤ e4	25.句f3 曾b7
9. 🕁 b3 🗟 h8	26. 買b1 買b8
10.d5 4)xc3	27.47d2 e6
11.bxc3 \\ a5	28. g1 exd5
12. ∆ b2 c5	29.cxd5 ₩a6
13.e3 4 d7	30. ⊈c4 ₩a3
14.4)d2 4)b6	31. 買b3 買xb3
15. 闰 bc1 🚨 d7	32.axb3 🗒 e8
16. 🛱 f3 🛱 a4	33.闰e1 曾b4
17. 營a3 營a6	34. Ee2 a5
18. Qd1 頁ab8	35. 2 f3 a4
(A)	0 - 2 - 2 - C

⊉ b3 ⊈ d7	36.bxa4 △ xa4
4 €)a4	37.皆d3 <u>Q</u> d1
gh1 幻xb2	38.₩xd1 ₩xc4
¥xb2 b5	39.∮g5 ∰g8
¥c2 b4	40. 夕e 6 日a8
xb4 =	41.√∑xg7 ② xg7
買xb4	42.曾d2 買a1+
<u>√f3</u> 咎b7	43.當f2 買h1
了b1 買b8	44. 🖀 b2+ 當h6
7d2 e6	45.쌀f6 쌀xd5
gg1 exd5	46. 曾g5+ 曾g7
xd5 \a6	47.씱e7+ 씱f7
1 c4 ∰a3	48.營xd6 買xh2-
ĭb3 ¤xb3	49.當f1 買xe2
xb3 買e8	50.當xe2 營a2+
₹e1 ₩b4	51.當f3 營a7
₹e2 a5	52.쌀e5+ 當h6
)f3 a4	53.씱e6 씱b7+



18... **■** ab8 19. **≜** b3 **≜** d7 20.f4 **▲** a4

54.當f2 씱h1 55. 營e7 營h2+ 56. 當f3 DRAW

25

GAME 443: Milovanovics, Aleksander (2155) - Moyse, Nigel (2054) [E61] 4NCL/Div3/SCS1 (7.4), 16.04.2005 As a spectator, White seems to be doing beautifully until the diagram position, when it's clear that Black hasn't many weaknesses, and if this reaches an endgame White's advanced pawns will be there for the taking. On a more practical level, what is White going to do for the moment? A delicate struggle ensues. 1.d4 分f6 | 16.營c3 営fe8 | 31. 営xe8+ 久xe8 | 4

2.c4 g6 3. 分f3 且g7 4.**氢**c3 0-0 5. 2 g5 h6 6. **△** h4 d6 7.e3 <u>இg</u>4 8.<u>⊈</u>e2 a6 9. 曾b3 曾c8 10.4d5 4c6 11.4xf6+4xf6 12. \(\(\) xf6 exf6 13.h3 **△**xf3 14. 🖺 xf3 買b8 15.0-0 龄d7

17.b4 5)e7 18.d5 掛f5 19.買ac1 曾e5 20. 曾d2 幻f5 21.g3 b6 22.e4 ∮g7 23.買fe1 h5 24. Qg2 f5 25.f4 \f6 26.e5 dxe5 27. 公c3 h4 28. 頁 xe5 hxg3 29. 頁 ce1 **營**h4 30. \□xe8+ □xe8

32.∰e5 **⊈**f8 33.c5 公f6 34. Qf3 曾xe5 35.fxe5 f6 36.d6 fxe5 37.d7 🕸 e7 38.dxe8씱+ 當xe8 39.**₫**b7 a5 40.bxa5 bxa5 41.**當**g2 f4 42.h4 😩e7 43.\$\dag{4} \dag{6} = 44.\$\dag{4} \dag{6} f6 45.\$\dag{2} e4 \dag{6} f7

₩ E ₩ **₩** & **** 2 A W ZZ.

19. **a**c1 **b**e5 20. **b**d2 **a**f5 21.g3 b6

GAME 444: Kilpatrick, Callum (2048) - Smallbone, Kieran (2170) [B13] 4NCL/Div3/SCS (7.5), 16.04.2005

A game which excites in the opening, and the ending, with a gruelling middle-game ruck. 1.e4 c6 | 14.\$\displaystyle{2} \displaystyle{2} \displ

2.d4 d5 3.exd5 cxd5 4.c4 幻f6 5.423 426 6.425 4e6 7.4) ge2 h6 8. <u>\</u> xf6 exf6 9.cxd5 0 xd5 10.4 f4 0 b4 11.營e2+ 當f8 12.0-0-0 **⊈**xc3 13.bxc3 買c8

16. 骨b5 骨xb5+ 17. 🖺 xb5 當e7 18.買he1+ 當d6 19.買e3 a6 20. Qf1 買c7 21. 質de1 買hc8 22. 買g3 g6 23. 買f3 f5 24.g4 f4 25.h4 ②c4+ 26. \(\) xc4 \(\) xc4

27. 買xf4 買xc3 28. 買xf7 買c2+ 29. **雷**b1 買d2 30. gc1 ge8 31. gc2 gxd4 32. gxb7 gxg4 33.買b6+ 魯d5 34. 買xa6 買xh4 35. 買xg6 買h1+ 36. 歐b2 買b8+

40.含b3 買b1+0-1

46. 當g5 當g7

47.a4 1-0



13... 宣c8 14. **2**b2 **3**a5 15. **3**xd5

GAME 445: Coleman, James (2225) - Sen, Subin (1973) [D00] 4NCL/Div3/SCS1 (7.6), 16.04.2005

White can settle for a draw after losing a pawn on move 26 with Ne6+, but James gets carried away into the ending, and his minor piece gets carried away into the

night.

1.d4 **1**f6 2.分f3 g6 3.45c3 d5 4.44 42g7 5.e3 0-0 6.<u>⊈</u>e2 b6 7.බිe5 0 b7 8.h4 වු bd7 9.h5 包xe5 10. 🖺 xe5 幻d7 11.hxg6 hxg6 12. **⊈**xg7 **₹**xg7 13. 曾d2 買h8 14.0-0-0 e6 15. Qf3 幻f6 16.g4 \equiv e7 17. De2 De4 18. <u>□</u> xe4 dxe4 19. **夕f**4 買ad8 20. 資e2 買xh1 21.買xh1 e5 22.dxe5 \brace \text{\text{\text{w}xe5}} 23.皆f1 買h8 24. 🗒 xh8 😩 xh8

25. 骨h3+ 骨g7 26. Yh4 Ya5 27.b3 \dots xa2 28.資g5 營a1+ 29.含d2 資a5+ 30.∰xa5 bxa5 31.g5 🕸 f8 32. 🖀 c 3 🖀 e 7 33. De2 2d6 34. Dd4 2a6 35.f4 c5 0-1



20... 置xh1 21. 置xh1 e5 22.dxe5

26

GAME 446: Mooring, Ross AC (2027) - Starkie, Ray (2090) [B24] 4NCL/Div3/SCS1 7.7), 16.04.2005

Ray adopts the same structural approach as in his previous effort this mag: play ...

lay Qq4 ... etc

ns, get rid of the white's fi	anchettoed bishop, pla
1.e4 c5	11. ∆ h6 b4
2.නුc3 නුc6	12.නිd1 නිd4
3.g3 g6	13. ⊈xg7 ∰xg7
4.⊈g2 ⊈g7	14.g4 ∰c8
5.剑ge2 d6	15.മe3 h5
6.d3 <u>\$</u> d7	16.g5 5 h7
7. 黛e 3 劉f6	17.h4 f5
8.h3 0-0	18.f4 fxe4
9.0-0 b5	19. ⊈ xe4 �f5
10.씱d2 買b8	20.4)xf5+ (2)xf5

LO.
21. 🛕 g2 🛕 h3
22.₩e3 🛭 xg2
23. ∰xg2 ∰g4+
24. 公 g3 買be8
25.d4 cxd4
26.\\xd4+ e5
27. 曾xa7+ 買f7
28. 營xf7+ 當xf7
29.fxe5+ 當g7
30.exd6 🗒 e2+ 0-1

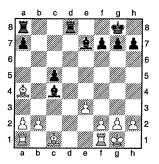


21...**h**3 22.**e**e3 **k**xg2 23.**e**xg2 **₩**g4+ 24. **2**g3 **E**be8

GAME 447: Ozeren, Kemal (2292) - Adams, Phil (2120) [E14] 4NCL/Div3/NUM2 (8.1),

Kemal's early win of a pawn with an unusual tactic, but Black ends up with the better

	s clear that a draw is the best	that will emerge.
1.d4 幻f6	10. 🚉 xb5 幻bxd5	19.買d1 賞xd1+
2.4)f3 e6	11.2 xd5 2 xd5	20. ⊈ xd1
3.e3 b6	12.0-0 △ e7	21. 🖺 c2 🖺 d3
4. 🙎 d3 🙎 b7	13.4 <u>3</u> e5 0-0	22. △ a4 △ f6
5.c4 c5	14.∮xd7 ₩a5	23.a3 🗒 b8
6.夕c3 夕c6	15.營a4 營xa4	24. 🗒 a 2 🚨 b 1
7.d5 exd5	16. 🖸 xa4 🕏 xd7	25.買a1 Q d3
8.cxd5 ව්b4	17. 🖸 xd7 🗒 fd8	26. 頁 a2 DRAW
9. △ c4 b5	18. Q a4 Q c4 =	



= 19.\(\boxed{\pm}\)d1 \(\boxed{\pm}\)xd1 + 20.\(\boxed{\pm}\)xd1 \(\boxed{\pm}\)d8 21. a c2 d3

GAME 448: Lysons, John (1960) - Milovanovic, Aleksander (2155) [D34]

4NCL/Div3/NUM2 (8.4), 17.04.2005 9.h3 Qe6 10.買e1 Qe4 11.dxc5 Qxc3 12.bxc3 Qxc5 1.42f3 42f6 17. Qa3 Qxa3 18. 🗒 xa3 🗒 c4 2.c4 e6 3.g3 d5 19.e3 買fc8 20.買aT 以f5 4. ⊈g2 c5 5.d4 幻c6 13. **公**d4 曾d7 21. 🖀 b3 a6 6.cxd5 exd5 14. **a**h2 買ac8 22.a5 \ \ 8c6 7.0-0 **△e**7 23.買e2 **Q**xh3 24.**Q**xh3 **買**h6 0-1 15.a4 (1)xd4 16.cxd4 **△**d6 8.40c30-0



15... xd4 16.cxd4 d6 17. a3 **≜**xa3

GAME 449: Rawlinson, Aidan (2173) - Hazlehurst, Cory (1960) [B12]

10.b5 c5

4NCL/Div3/NUM2 (8.5), 17.04.2005 1.e4 c6 2.d4 d5 3.e5 \b6

May 2005

11. 公xd5 exd5 12. 營xf5 cxd4 4.50c3 0f5 5.0d3 0xd3 6.\dispxd3 e6 13.**夕**f4 g6 14. 資h3 幻xe5 15. 且e1 鱼g7 7.නිge2 නිd7 8.0-0 නුe7 16. 夕d3 f6 17.f4 0-0 9.b4 4 f5 18.fxe5 fxe5

19. \ ∆\ h6 e4 20. ⊈xg7 ⊈xg7 21. De5 d3+ 22. Ph1 d2 23. 當d7+ 當h8 24.買f1 買xf1+ 26.ରୁf7+ 🏖g8 27.ରୁh6+ DRAW



10.b5 c5 11. **∆**xd5 exd5 12. **\∠**xf5 cxd4

Disinformator 33!



GAME 450: Webster, Ian (2116) - Compston, Michael (1835) [D00] 4NCL/Div3/NUM2 (8.7), 17.04.2005

White gets his opening wrong, and black sets about winning two pawns on move 8 - but lan prefers to sacrifice a piece. No surprise there, then. The curious moment happens around move 19, when it would appear from the pgn file that Ian was offered a draw in the diagram position... and refused.. kids these days. 46.買b7 買c2 47.買a1 幻f3 48.買h7 g3 0-1

1.e4 d52.d4 dxe4 3.句c3 句f6 $4.f\overline{3} \text{ exf}\overline{3}$ 6. <u>@</u>c4 <u>@</u>f5 7.0-0 e6 8.句e5 负xc2 9.句xf7 ⑤xf7 10.營g4 營d6 11.<u>இ</u>g5 ∂bd7 12.買ae1 買e8 13.買f2 b5 14.負b3 負xb3 15. **包e**4 **督**d5

16.axb3 ⊈e7 17. 公h5+ 含f8 18. 當h4 當f7 19. \delta h5+ \delta f8 = 20.**曾g4 h**6 21.h4 h5 22.쌀h3 當f7 23. 公c3 曾xb3 24.d5 ⊈c5 25. <u>Q</u>e3 <u>Q</u>xe3 26.買xe3 cxd5 27. 夕e4 曾d1+ 28. 頁f1 曾g4 29. 夕d6+ 曾e7 30. Yh2 Yb4

31.句f5+ 當f8 32.ᡚd6 ∰e7 33.幻xe8 買xe8 34. 囯fe1 當f7 35. 쌀c7 쌀c5 36.曾f4 罝c8 37.**含**h1 宜c6 38.買f3 **當**c4 39.營g5 營g4 40.買f4 營xg5 41.hxg5 🕸g6 42.gxf6 gxf6 43.g4 😩 g5 44. 🖺 b4 hxg4 45. 買xb5 幻e5



17...**@**f8 18.****h4 **@**f7 19.****h5+ **@**f8

GAME 451: McKeown, Paul (2095) - Moyse, Nigel (2054) [E94]

4NCL/Div3/SCS1-ATH (8.4), 17.04.2005

An entertaining game from Nigel, who has White in all manner of zugzwang trouble in the diagram position: 33.Ne3 Bc3 and the queen is trapped, or 33.Bxh5 Bxc4 34.Re1 Bxd5. Time trouble then breeds a mixture of blunders.

DAGO. HILLE L
1.d4 Ð f6
2.c4 g6
3.ᡚc3 Д g7
4.e4 d6
5.幻f3 0-0
6. ⊈e2 ∮bd7
7.0-0 e5
8.⊈e3 ∮]g4
9. Ø g5 f6
10. ⊈c1 c6
11.b4 ₩e7
12.d5 c5
13.bxc5 4)xc5

May 2005

14.h3 **幻**h6 15.എd2 f5 16.exf5 gxf5 17.幻b3 b6 18.தxc5 bxc5 19. gb1 e4 20.曾c2 **幻**f7 21.f4 <u>∆</u>d4+ 22. gh2 Ad7 23. Ad1 買ab8 24. 買xb8 買xb8 25. **包e3 曾f6**

27. 骨c2 = 買b4 28.4)d1 <u>Q</u>d4 29.a3 \(\alpha a4 30. ᇦd2 買b1 31. 負h5 負b3 32.<u>Q</u>e2 h5 33.**昝a**5 買xc1 34.營xa7 營g6 35. 曾b8+ 曾g7 36.\bar{\bar{\text{w}}}xb3 h4 37.a4 買a1 38.a5 買xa5 39. 句f2 曾g3+



33.₩a5 ≝xc1 34.₩xa7 ₩g6

40.\\mathref{m}xg3+ hxg3+ 41.資xg3 買a3+ 42.當h4 買a2 43.負g4 0-1

GAME 452: Rose.Matt - Tidman.Sophie [B67] OCA 1, 02.2005

GAIVIE 402. ROSE, IVIALL -	numan, sopine
1.e4 c5	14.fxe5 h6
2.句f3 d6	15. <u></u> ∆h4 g5
3.d4 幻f6	16. 🔯 g3 🖏 d
4.4)c3 cxd4	17.4 <u>G</u> e2 ⊈g
5.5xd4 Dc6	18.√ეd4 🖺 b
6. ⊈g5 e6	19.a4 bxa4
7.\d2 a6	20.⊈c4 ⊈x
8.0-0-0 A d7	21. 🕽 xa6 🗯
9.f4 b5	22.買d1 🚨 x
10.4)xc6 🚨xc6	23.hxg3 🕏 e
11.e5 dxe5	24. \ b5 \ c)c
12.資xd8+ 買xd8	25. 🖺 d2 💆 e
13. 🗒 xd8+ 👺 xd8	26.買e2 f5

27. ⊈c4 h5 28.當d2 當f6 29. 🕏 c3 e5 17 57 57 30.தb5 h4 31.gxh4 買xh4 32.買d2 g4 :e5 33. 含b4 分b7 xg2 34.4 c3 g3 35.2 e2 g2 36. 買d7 f4 37. 囯f7+ 當g6 38.賈f8 f3 0-1



GAME 453: Moyse, Nigel - Shaw, David [D45] OCA 1, 02.2005

A poor night for Nigel; here the first oversight losing the h2 pawn is the smaller blunder leading up to the grand finale...

1.d4 e6 2.句f3 幻f6 3.c4 d5 4.42c3 c6 5.e3 <u>Q</u>d6 6. 當c2 **幻**bd7 7.<u>⊈</u>d3 0-0 8.0-0 咎e7 9.e4 dxc4

10. ⊈xc4 e5 11. **△**b3 exd4 14.當g1 當xd4 15.Qe3 曾e5 16.買ael **包**g4 17.f4 骨h5 18.g3 4 xe3

19.買xe3 幻f6 20.f5 幻g4 21. 宣ef3 幻e5 22. 宣3f2 b6 23. 曾d2 **Q** a6 24. Qd1 營h3 25. 買h2 營xf1# 0-1



10...e5 11. b3 exd4 12. xd4

GAME 454: Brown, Matt - Webster, Ian [C00] OCA 1, 02.2005

Monday nights aren't the best time to play chess, particularly if you have to teach kids during the day; and having come into contact with some of Matt's charges, it's surprising he retains the energy to move the pieces. Unfortunately, he moves them in the wrong order. The diagram (right) shows a position of no great interest, but since we've discovered that the Closed French raises a "yuk"-like sound from Dave Bruce, we thought we'd start off a modest campaign to advertise the fact..

1.e4 e6 2.d3 c5 3. **公**d2 b5 4.ᡚgf3 Ձb7 5.g3 \begin{array}{c} c7 6. \(\alpha \) g2 \(\alpha \) e7 7.0-0 d6 8.c3 4 f6 9. 其e1 **a**bd7

10.d4 cxd4 11.cxd4 0-0 12.e5 (3)d5 13.分f1 買fe8 14.h4 4)f8 15.h5 🗒 ad8 16.4)g5 h6 17.4 e4 dxe5 18. **曾g4 f5**

19.沓h3 fxe4 20.dxe5 **⑤**b4 21.**營**g4 **⑤**h8 22.<u>⊈</u>xh6 gxh6 23.買ac1 營xe5 24. 0 xe4 0 xe4 25. 2 xe4 2 g5 0-1



2...c5 3. ad2 b5 4. agf3 b7

GAME 455: Gray, Mark - Manley, Jon [C55] OCA 1, 02,2005

An enjoyable scrap on board 3, with Jon refusing a draw in the early endgame, notwithstanding the slightly offside position of the black QR: the black pawn structure and knight position gives him a marginal dynamic plus. 27. d4 is an error, and an immediate ... c4 would have won material. The final 30 moves are missing.

1.e4 e5 2. **1** f3 **1** c6 **3. 1** c4 **1** f6 4.d4 exd4 5.e5 d5 6. 鱼b5 包e4 7.4 xd4 dd7 8. <u>A</u>xc6 bxc6 9.0-0 **≜**c5 10.<u>⊈e3</u> ₩e7 11. \(\mathbb{G}\)e1 \(\mathbb{A}\)b6 12.f3 **(**)g5 13. මු d2 ව ල6 14. වූ f5 මු g5 15. 🗓 xb6 營xd2 16.4)xd2 axb6

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17.**幻**b3 買a4 18.a3 買f4 19. **a** g3= c5 20. 頁ad1 頁c6 21. 句e2 頁f5 22. 句g3 頁g5 23. 會f2 句f4 24.氨c1 **夏**b5 25.47d3 0 xd3 26.cxd3 0-0 27.d4 h5 28.h4 買g6 29.買d2 c4 30.買g1 幻d3+ 31.買xd3 cxd3 32.買d1 買c6

33.買xd3 買c2+ 34.當g1 買xb2 35.幻xh5 買a8 36.分f4 c6 37.贯c3 買a4 38.買xc6 買xd4 39. **幻h**3 買xh4 40.夕g5 宣c4 41.宣d6 宣c8 42. 宣xd5 宣b3 43.a4 買a3 44.買d4 買a8 45.e6 fxe6 46.**公**xe6 買3xa4 47.買d7 買4a7 48. 買d5 買b8



14...**≝**g5 15.**≜**xb6 **≝**xd2 16.**≜**xd2 axb6

49. 買b5 買a5 50.買b4 55 51. 夕 c7 etc for about 30 moves more, to mate. 0-1

GAME 456: Duggan, Chris - Chapman, Graham [C77] OCA 1, 02.2005

If this were a decent mag, we'd spend loving time analysing the moves in this game - a tight, absorbing tense encounter which passed by my understanding for much of it - before it was decided by a blunder. A pity... but

anyone wanting to write notes ... knows my address!

anyone wanting to write no	JUGO KITOWO ITIY
1.e4 e5	14.h3 എe7
2.නුf3 නුc6	15. ⊈c2 0-0
3. ∆ b5 a6	16.幻e3 當h7
4. Q a4 Q f6	17.d4 쌀 e8
5.d3 d6	18.0-0 ໘d8
6.c3 △ d7	19. ☐ fe1 🛕 e6
7.47bd2 g6	20.a4 f6
8. වි f1 <u>ම</u> g7	21.a5 쌀f7
9. ਊ g5 ₩e7	22.g4 🕏 h8
10.മ്ലe3 h6	23.幻h4 買g8
11.ᡚd5 쌀d8	24. h2 h5
12. 💆 xf6 💆 xf6	25. \(\)g1 \(\) h6
13.∰d2 <u>Q</u> g7	26.買g2 夏 f4+

27.當g1 d5
28. 삼d3 삼h7
29. 2) f3 dxe4
30.\\ xe4 \(\) xe3
31. 曾xe3 幻d5
32.曾e4 幻f4
33.買g3 Qd5
34.∰e3 h4
35.
36.dxe5 ᡚe6
37.exf6 \\xf6
38.\\h6\#1-0



GAME 457: March, Mike - Breen, Simon [A00] OCA 1, 19.03.2005]

The last game to finish in the City - Univ match, with a draw agreed once Mike had lost the plot and was left 7 minutes to win a completely different game.

lost the plot and was left	/ minutes to win a co
1.d4	13.a4 b4
2.c4 g6	14.∮b1 ⊉ b7
3.ᡚc3 ⊈g7	15.幻d2 曾 c7
4.e4 d6	16.නිc4 නිbd7
5.4)ge2 0-0	17.a5 買ad8
6.f3 c5	18.營d2 幻e5
7.d5 e6	19. 曾f4 到xc4
8.⊈g5 \a5	20. ⊈xc4 ₩e7
9.4)g3 exd5	21.買ad1 買d7
10.cxd5 ቯe8	22.b3 \d8
11. <u> </u>	23.\\h4 h6
12.0-0 b5	24. 🗒 xh6 💆 xh6

بجتح

erent game.
25.沓xh6 幻h7
26.f4 \\frac{4}{4} \\frac{4}{2} \\frac{4}{3} \\ \frac{4}{3} \\ \f
27.e5 dxe5
28.分e4 坐g7
29.\dag{xg7+\dag{x}g7}
30.40xc5 買c7
31.4 xa6 🗒 xc4
32.bxc4
33.fxe5 ∑ xc4
34. 頁f4 Q b5
35.d6 DRAW
JJ.GO IJKA W



18...**♦**e5 19.**₩**f4 **♦**xc4 20.**♠**xc4

GAME 458: Brown, Stephen - Leigh, Matt [C02] OCA 2 - Cowley, 07.03.2005

I found this game quite interesting: from the opening Matt quickly gets the upper initiative hand, and gets to the diagram position in pole position. After Nh5+ and exchanges on f4, he is left with the question of what to do next? (And, as I didn't know myself, hence the interest!) Matt goes wrong at this point - Fritz suggesting either 24...Be3 25.Rxf4 Bxf4 26.Kh1 OR 24...Rxf3 25.Rxf3 Qd8 and also - when White is attacking later - 30...Rxh2+ 31.Kf3 (otherwise it's a draw) Rh3+ 32.Ke2 Qe7 33.Qxe7 Bxe7, but Black loses in the R+P ending for reasons that aren't evident from the final position I have recorded.

position i nave	16
1.e4 e6	
2.d4 d5	
3.e5 c5	
4.c3 (2)c6	
5.句f3 Qd7	
6. <u>⊈</u> e2 f6	
7.a3 cxd4	
8.cxd4 fxe5	
9.4\xe5 4\xe5	

19.f4 ☆ h8
20.b3 g5
21.買f3 gxf4
22. 🖺 xf4 🖒 h4+
23.gxh4 買xf4
24. 買af1 買g8+
25. 🗒 g3 🗒 e4
26. 宣xg8+ 當xg8
27. 삼h5 삼d8
47.窗口) 窗uo



22...**...**h4+ 23.gxh4 **≝**xf4 24.**≝**af1 **≝**g8+ 28. ₩f7+ Фh8

28.₺	∳f7+	⊉h8	
29. <i>E</i>	5c7 E	₹xh4	
30. <i>&</i>	7xe6	 □ g4+	۲
	§h1 ∤		
		₩xc5	,
		₩xf8	
34.	₹xf8+	- 😩 g7	etc
1-0		00	
- 0			

Ω

GAME 459: Yates, John - Partington, Anna [B16] OCA 1 - Univ 2, 07.03.2005 A bizarre game to watch - even for lovers of the Yates Method - as John steadily builds up a better position against Univ's Anna Partington (14. d5! sets up a great initiative). Anna hangs on as John first chooses quieter lines (16.Ng5 fxg5 17.Bxg4 Kg7 18.h4 or Bxd7 might have been a bit clearer) and then misses 22.Bf3 (which Fritz analyses as follows: Qa6 23.Qb4 Rac8 24.Bc6, but we thought was immediately decisive). In the end, John refused draw offers a plenty before going

down gamely! 1.e4 c6 11.負g3 負h6 12.買d1 包f4 2.d4 d5 3. 公c3 dxe4 13. 🖺 xf4 🗒 xf4 4. 2 xe4 2 f6 14.d5 曾c7 5.4) xf6+ gxf6 15.dxc6 🕸 f8 6.ᡚf3 <u>Q</u>g4 16.₩a4 🗒 g8 7.Qe2 幻a6 8.c3 幻c7 9.曾b3 b6 18.4)d4 ⊈xa2 19.g3 ge5 20.gb5 曾c8 10. Qf4 幻e6

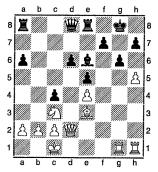
21.c7 含g7 22. 買aī a6 23. 買xa2 axb5 24. 頁 xa8 覺 xa8 25. 覺 xa8 頁 xa8 26. 頁 xb5 頁 xc7 27. ge2 買d8 28. \(\mathbb{I}\)d1 etc 0-1, as White refused draw offers... 0-1



8.c3 ac7 9. b3 b6 10. f4 ae6

GAME 460: Morris, Graham - Jones, GT [B77] OCA 1 - Univ 2, 07.03.2005

George goes amiss in his ravourite Dragon and gets extinguished.		
1.e4 c5	9.營d2 買e8	17.買dg1 Q xd4
2. 5 f3 5 c6	10.0-0-0 a6	18. <u>Q</u> xd4 e5
3.d4 cxd4	11.g4 ②e5	19. இ e3 இ e6
4.4)xd4 g6	12. <u>Q</u> b3 b5	20. Yh2 Yd7
5. <u>Q</u> e3 <u>Q</u> g7	13.h4 & c4	21.hxg6 fxg6
6.幻c3 d6	14. <u>Q</u> xc4 bxc4	22. 🗒 xg6+ hxg6
7. ਊ c4 ∮f6	15.h5 \$\)xg4	23. 資h8+ 當f7
8.f3 0-0	16.fxg4 🚨 xg4	24. 闰h7# 1-0



20.**₩**h2 **₩**d7 21.hxg6 fxg6 22.**x**g6+

GAME 461: Terry, Sean - Lang, Heather [A00] OCA 1 - Univ 2, 07.03.2005 An enjoyable game in uncharted territory for both players, where Heather figured she was doing a lot better until it dawned on her that White had secured a passed h-pawn as compensation for the central pawn mass. In the diagram position, a more enterprising player would have played h4, tempting black to take the e-pawn and clear the queening square), but later on White struggles to hold his position together in time result.

ink - seemed a fair
12.�Jf4 hxg4
13.∰xg4 ੴf8
14.∰xg7 🗒 g8
15.皆e5 皆xe5
16.dxe5 🗒 xg3
17.曾f2 買g5
18. 🖺 b2 뒺 e6
19.h4 ≒g8
20.h5 5 f5
21. 鼠h3 幻xf 4
22.exf4 e3+

573

	•	•
	24. 25. 26. 27. 28. 29. 30. 4 31. cx	d5 cxd5
	32.🗳	d4 買xh5 xh5 以 xh5
I	JJ. H.	MIN MENIN



18. <u>♠</u> b2 **№**e6 19.h4 **≝** g8 20.h5 **№**f5 34. **a**xd5 **a**f3+ 35. ©c4 <u>0</u> e2+ 36. ©d5 <u>0</u> f3+ DRAW

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Disinformator 33!

GAME 462: Neatherway, Phil - Pelling, Nick [E70] Chilterns - Berks, 12.03.2005 Phil has had a good season this year, both for Cowley and County, and I enjoyed this game. Like March - Breen (#457), Phil gets an advantage once his queen gets to f4, and Fritz suggests a more direct way (not quite to Phil's temperament) of increasing the advantage: 17.e5 bxc4 18.Bxc4 Rb6 19.Qxc5 Rxe5 20.Bf4 Re8 21.Bc7. But the real mystery for me is why White's b-pawn was left en prise (and not taken!) for as long as it was - as it was, once Phil plays 29. B4! Black's position begins to crumble, and time trouble does the rest.

1.d4 5 f6	11. 2)g3 c5
2.c4 g6	12. 点 g5 쓸 c7
3.ᡚc3 Q g7	13.營d2 Q d7
4.e4 d6	14.h3 🛱 ab8
5.ਊd3 0-0	15.쌀f4 쌀d8
6.නිge2 නිc6	16.₩xd6 b5
7.0-0 e5	17. ₩f4 bxc4
8.d5 වුd4	18. <u>©</u> xc4 h6
9.4)xd4 exd4	19. 🛭 xh6 🖺 xh6
10. 分 e2 買e8	20. 🕁 xh6 🗟 xe4



15...⊌d8 16.⊌xd6 b5 17.⊌f4 bxc4

31.當f2 當f6 32.g4 Qd7 33.d6 買e8 34.買f4+當g7 35.買xf7+ 1-0

GAME 463: March,Mike - Watkins,Paul [A57] Chilterns - Berks, 12.03.2005 Not quite as interesting a game as I thought it was at the time, and perhaps this has something to do that I didn't notice at the time that Black is a clear rook adrift (and had been for some time...). The diagram position shows where Black loses the material, and Fritz how to avoid the loss: 19...Ne4 20.Qd3 d5 21.c4 e6 - and if anyone recommend a decent optician I'd be grateful!

1.d4 \$\f6
2.c4 c5
3.d5 b5
J,,
4.cxb5 a6
5.b6 \xb6
6.47c3 g6
7.幻f3 Q g7
8.e4 d6
9.幻d2 0-0
10. \(\text{Q}\) e2 \(\delta\) bd7

11.0-0 句e5 time 12.h3 負b7 13.f4 句ed7 14.句c4 世c7 15.負f3 句b6 16.句a5 句bxd5 17.句xb7 句xc3 18.bxc3 世xb7 19.e5 世b6 20.負xa8 買xa8 21.exf6 魚xf6 22.쌀f3 買b8 23.f5 쌀a5 24.fxg6 hxg6 time 25.鱼e3 쌀xc3 26.買ab1 買c8 27.買fc1 쌀a3 28.쌀b7 買d8 29.쌀b3 쌀a5 30.쌀b6 1-0



19...場b6 20.<u>萬</u>xa8 **宣**xa8 21.exf6 **直**xf6

GAME 465: Chen,Ti - Spruogis,V [D53] Chilterns - Berks, 12.03.2005

A dull game in some senses in the early stages, but once the position gets down to Q R and minor piece, the game comes alight. Fritz points out an escape for (both) sides at move 38...Rd8 39.Qg4 fxe5 40.Rxh6 Re8

41.Kn8+ Kxn8 42.Qn5+	
1.d4 d5	16.買fd
2.c4 e6	17. 份xb
3.夕c3 夕f6	18. ∄ac
4. <u>இ</u> g5 <u>இ</u> e7	19. 氨 f3
5.句f3 句bd7	20. ₩ e2
6.e3 c5	21.a3 &
7.cxd5	22.買xc
8. Q xe7 \\\\\x e7	23.買do
9. ਊ c4 �7f6	24.買xc
10. gb5+ gd7	25.買c1
11.₩a4 ᡚb6	26.∰c2
12. 沓 b3 罩c8	27.b4 h
13. 2 e5 cxd4	28. ₩ e4
14.exd4 0-0	29.bxa5
15.0-0 買fd8	30. 쌑 d3



18...**≝**g5 19.**⅓**f3 **≝**e7 20.**≝**e2 **≝**b4

31. 쌀e3 包d5 32. 쌀b3 b6 33. g3 包f6 34. 夏c6 包d5 35. 蛰g2 夏a8 36. 包e5 쌀e1 37. 쌀f3 f6 38. 夏xe6 fxe5 39. 쌀xd5 쌀a5 40. 且e8+ 蛩h7 41. 쌀e4+ g6 42. 夏xa8 쌀c3 43. 夏a7+ 蛩g8 44. 쌀xg6+ 蛩f8 45. 쌀f7# 1-0

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Disinformator 33!



GAME 466: Brown,R - Bush,Martin [A06] Chilt

Chilterns - Berks, 12.03.2005

I enjoyed this game, stumbling on it in the diagram position with a hangover and a great curiousity to find out how the black queen had stumbled to h6! After 26. f4 Martin went into a deep think and decided on the game plan – which didn't work out that well. The alternative is to take en passant and play ... b6. In the end he blunders a rook, but white is doing a bit better anyway, as Fritz confirms: 32...Kh8 33.Bxe5+ Qxe5 34.Rxd5 is pretty and secures a safe extra pawn, albeit in a rook and pawn ending.

secures a safe extra pawii, aibert in a rook and pawii ending.		
1.句f3 d5	12.h3 f6	23. \(\) xd5 cxd5
2.b3 幻 f6	13.0-0 0-0	24.買d2 買f7
3. ൂ b2 e6	14. ₩ c2 e5	25.買ad1 買fd7
4.e3 b d7	15.e4 dxe4	26.f4 \$ f7
5. <u>Q</u> e2 <u>Q</u> d6	16.\rightarrow\text{xe4 f5}	27. <u>A</u> d4 g5
6.d4 De4	17. 쌀 c2 e4	28. ₩ e3 gxf4
7. ⑤ bd2 ⑤ xd2	18. වල වේ නි xe5	29.營xf4 買e7
8.쌀xd2 쌀f6	19.dxe5 ⊈e6	30.買f1 魚xe 5
9.c4 c6	20. <u>Q</u> c4 <u>Q</u> d5	31.\dag{xf5+\dag{8}}
10.c5 <u>\$</u> c7	21.\fac{1}{2}fd1\fac{1}{2}ad8	32.曾g5+ 夏 g7
11.b4 ₩h6	22. 🗳 b3 🗳 e6	33. <u>Q</u> xg7 1-0



12.h3 f6 13.0-0 0-0 14.\daggerc2 e5

GAME 467: Taylor, John - Sayers, Ivan [A05] Chilterns - Berks, 12.03.2005 The end of the game needs an explanation: at which point (21. ... Nh3) White picked up his Knight to put it on f3, but having reached there, and without taking fingers off the piece realised that this lost the queen. "Oh dear, I have to move the knight" he said as he retreated the knight to its original square - "I suppose I should resign here", he continued. John, who witnessed this as he returned to the board, then asked if this meant White was resigning... and White confirmed his honourable intentions. Whereupon John, and some spectators, pointed out that Ne4 would have prevented immediate catastrophe, although as John said afterwards, Black wins a pawn and the ending is won... **0-1**

1. 2) f3 2) f6 2. g3 d6 3. 2) g2 e5 4. d3 2) c6 5. 0. 0. 8 e7	7. 约bd2 h6 8. 负b2 负e6 9.e3 蛩d7 10. 買e1 负g4	13.當xg2 约h5 14.營d1 g6 15.e4 f5 16.exf5 營xf5
5.0-0 <u>0</u> e7	11.營c1 負h3	17. A f1 A g5
6.b3 0-0	12.a3 負xg2	18. A e3 A xe3



10... **≜** g4 11. **≜** c1 **≜** h3 12.a3 **≜** xg2

19.買xe3 曾g4 20.到d2 到f4+ 21.曾h1 到h3 0-1

GAME 468: March, Mike - Thompson, David [D25] Chilterns (pre 2005), 11,2004

Orthin Too. Mai Onginin	o - i ilompoon, bavia [bzo]	Officeria (pre 2000), 11.20
1.d4 d5	9.e4 c5	17. <u>Q</u> h6 買e8
2.c4 dxc4	10.e5 幻 d5	18.h4 b3
3. 勾f 3 勾f 6	11.夕c4 夕c6	19.h5 公cb4
4.e3 a6	12.dxc5 <u>இ</u> xc5	20. <u>Q</u> e 4 <u>Q</u> c 6
5. ② xc4 b5	13.0-0 <u>©</u> e7	21. 2 d4 2 b5
6. ⊈d3 ⊈b7	14.a5 0-0	22.∰g4 g5
7.a4 b4	15.昝e2 買b8	23.5 xe6 🖺 d7
8.4)bd2 e6	16.	24. 番f5 1-0
		



18.h4 b3 19.h5 ♠cb4 20.♠e4 ♠c6

Ω

GAME 469: Chapman, Graham - Bonavent, Philip [B99] Chilterns - Bucks, 03.05 What seems like a smooth win by White is on closer examination a less sure event; if White has to play b3 then Black must have chances, and the only problem is that he found the wrong ones over the board.

13.f5 **≜**xg5+ 1.e4 c5 2.4\f3 d6 14.含b1 分e5 $3.\overline{d4} \operatorname{cxd4}$ 15. 沓h5 沓d8 4. 幻xd4 幻f6 16.h4 ⊈f6 5.45c3 a6 6.42g5 e6 17.fxe6 g6 18.exf7+ 🕸xf7 19. Yh6 Qg7 7.f4 <u>Q</u>e7 20.資f4+ 曾f6 8. 骨f3 骨c7 21. 曾g3 耳f8 9.0-0-0 **幻bd**7 10.g4 b5 22. 🖺 xb5 😩 g8 11. 2 xf6 5 xf6 23. 買hf1 咎d8 24. Q c6 買b8 12.g5 幻d7

25.b3 當h8 26.負d5 負g4 27.到e6 負xe6 28.負xe6 營a5 29.買xf8+ 買xf8 30.買xd6 到c4 31.負xc4 負xc3 32.買d5 營b4 33.a3 負e1 34.營e5+ 1-0



15...**₩**d8 16.h4 **≜** f6 17.fxe6 g6 18.exf7+ *******xf7

GAME 470: Robertson, Stuart - Dickinson, Tim [A58] OCA 1 (Wantage - Cowley), 06.04.2005

5. ... e6!? introduces the open volga gambit, a line with more in common with the benoni than its close relative the closed volga or benko gambit (with g6 and d6 instead of e6). Stuart remarks that it is sharp and tactical and not supposed to be very good. 8...Qxb2?? is duff since 9.Rb1 Qa3 10.Nb5 Qxa2 11.Nc7+ wins a rook for two pawns. 9... Bd6 is more commonly associated with the snake benoni (1.d4 Nf6 2.c4 c5 3.d5 e6 4.Nc3 ed5 5.cd5 Bd6!?) an opening with a dodgy reputation. (Stuart doesn't think much of it here, either.)

After **12.Bxa6** Qxa6!? Is probably best: after Rxa6?! b3, White is back into a typical benko plan of a4 and Nb5 when my extra pawn is decisive. Nxa6 may well also be playable.



14.Bg5! the key move of the game, the bishop leaves its awful post on d2 and releases the queen to protect the d-pawn while simultaneously covering h4 from the black queen coming there and putting an annoying attack on the knight. 14...Ng4?! is dubious - I had thought that 14...Ne4! was better, 15.h3 h6!? c however, it is too slow and allows me to kick his queen 16.b3 Qb4 17.a3! after which Tim blunders a piece with 17. ... Rxa3?.

Notes adapted from Stuart's

110tos adaptod irom Otdari	. 3
1.d4 到f6	9.exd5 ∆ d6
2.c4 c5	10. <u>\</u> c4 0-0
3.d5 b5	11.√ge2 ⊈ xa6
4.cxb5 a6	12. <u>⊈</u> xa6 ∰xa6
5.bxa6 e6	13.0-0 ₩ c4
6.幻c3 營a5	14.⊈g5 €]g4
7. <u>Q</u> d2 省 b6	15.h3 h6
8.e4 exd5	16.b3 ₩ b4

ı	17.a3 ≒xa3
1	
1	18.買xa3 씱xa3
1	
1	19.⊈c1 ₩ b4
1	20.hxg4 ∰xg4
1	ZULING4 TAG4
1	21.幻f4 營f5
1	21.6714 (21)
1	22.g3 g5
1	44.63 67
1	23.씱d3 씱g4
i i	T. B. C. B. S.
1	24.曾e2 曾f5

25.幻d3 쌀g6 26.幻e4 f5 27.幻xd6 쌀xd6 28.쌀e5 쌀xe5 29.幻xe5 d6 30.幻c4 1-0



GAME 471: Dickinson, Timothy R (2176) - Spreeuw, Jaap (2306) [A00], 4NCL, 17 April 2005

Decent king chase after Tim's monarch decides to avail of the fresh air available in Telford...

1.幻c3 d5 2.e4 dxe4 3.d3 exd3 4.**Q**xd3 幻f6 5. **Q** g5 **Q** g4 6. **设** d2 **Q** bd7 7.f3 \(\text{h}\) \(\text{h}\) \(\text{5}\) \(8.0-\text{0-0} \) \(\text{c6}\) 9.쌀f4 쌀a5 10. Yah4 0-0-0 11.g4 **△**g6 12. 0 xg6 fxg6 13. 0 d2 e5 14.g5 **包**d5

15. ge2 27b6 16. 曾g4+ 雷c7 17. 分xd5+ 骨xd5 18. Qc3 骨xa2 19. ⊈xe5+ ⊈d6 20.買xd6 買xd6 21. 公xd6+ 當xd6 22. 當d4+ 幻d5 23.ᡚc3 ₩a1+ 24.4 b1 b5 25.賈e1 買d8 26.營xg7 營a4 27.宣e4 營a6 28.2 c3 b4

29.皆e5+ 當c5 30. 當d4+ 當d6 33. add a wxf3+ 34.當c4 曾f1+ 35. 3b3 cxd5 36.貸xb4+ �c6 37.買e6+ 當c7 38. 🕸 a 5+ 🕏 d 7 39. 當xd5+ 當c8 40. 宣c6+ 當b7 41. 🗒 d6+ 1-0



22... d5 23. dc3 #a1+ 24. db1 b5 25.置e1

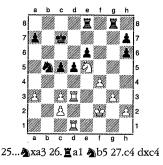
GAME 472: Fowler, Simon A (2116) - Terry, Sean (2015) [A40] 4NCL/Div4a/HCV- (5.1), 26.02.2005

Showing this to Will in the pub the following Wednesday, we get to the diagram position when he says fairly immediately, "of course, 25. Nxa3 is suicidal", so what did you do instead? Aha - was it that obvious? The simple interpolation ... c4 closes the position and allows the pawn to be taken safely, and if I'd had the wit to play it on move 26, then maybe 25. Nxa3 would have been less suicidal after all...

1.d4 2h6 2. 2 xh6 gxh6 3.e4 e6 4.<u>Q</u>c4 買g8 5.幻c3 b6 6.疊e2 **貸**b4 8. 쌀f2 쌀xf2+ 9. xf2 0 xc3 10.bxc3 0 b7 11. \\dagged d3 f5

12.買e1 fxe4 13. <u>Q</u>xe4 <u>Q</u>xe4 14. 日 xe4 **公**a6 15.45f3 0-0-0 16.g3 c5 17.a3 **幻**c7 18. 買e5 d6 19. 買e2 當d7 20. 置he1 買de8 21.買d2 幻b5 22.dxc5 bxc5

23. 買ed1 d5 24. ge5+ 當c7 25. 買d3 幻xa3 26. 買a1 幻b5 27.c4 dxc4 32. 買xb5 買d8 33. 買xc5+ 當b8



34.幻c6+ **含a**8 35. 🗒 xa7# 1-0

GAME 473: Morris, Graham (2050) - Kenyon, Scott (1875) [C00] 4NCL/Div4a/RIC2 (7.3), 16.04.2005 Graham's closed French gets to a strong position before he loses his way and then gets hit by a cheapo...

1.e4 e6 2.d3 d5 3.2d2 2f6 4.45gf3 b6 5.g3 0 b7 6.e5 5 fd7 7. <u>இ</u>g2 d4 8.0-0 c5 9.罝e1 幻c6 10.分f1 △e7 11. 曾e2 g5

May 2005

12.h3 h5 13. **幻1h2** 買g8 14.න්d2 න්dxe5 15. 公xh5 公d7 16.2 e4 2 b4 17. 公xg5 Qxg5 18. Qxb7 營xb7 19. Qxg5 夕g6 20. 到g4 到d5 21.නිf6+ නිxf6 22. මූ xf6 නිf4

23. 買xe6+ 幻xe6 24. 買e1 當c6 25. 當h2 買g6 26. 營e5 當d7 27.f4 骨f3 28. ⊈h4 f5 29.買g1 買f8 30.買g2 愛c6 31.當g1 曾e3+ 0-1



12.h3 h5 13. 1h2 **Eg8** 14. 1d2 dxe5

35

GAME 474: Zhou, Yang-Fan (1880) - Bruce, Dave (2075) [A04] 4NCL/Div4a/RIC2 (7.2), 16.04.2005

And, on an adjoining board against a youngster, Dave's opponent's closed French and some too-enterprising

play puts White in the driving seat, and a spoke in Dave's 'yech' argument about the merits of 2. d3 against his pet defence. An entertaining post-mortem with the youngster had him showing some variations or tries he had in mind - and had he opted for one of them: [23.Bxf4 exf4 24.Rh1 c4 25.Qxc4 (25.Qb5 Rxh1 26.Rxh1+ Kg8 27.Qxc4+) 25...d5 26.exd5 Na5] then Black would not have been able to rescue himself from his optimistic

opening play.

1.e4 e6 2.d3 c5 3.约d2 约c6 4.约gf3 g6 5.g3 Дg7 6.负g2 约ge7 7.0-0 0-0 8.買e1 d6 9.c3 e5 10.分f1 買b8 11.h4 f5 12.쌍b3+ 常h8 13.分g5 쌓e8 14.分e6 資xe6 15.쌓xe6 買f6 16.쌍b3 f4 17.g4 g5 18.分h2 h5

19.hxg5 買g6 20.f3 hxg4 21.負xg4 買xg5 22.當f2 買h5 23.負d2 負a5 24.營e6 負g8 25.營xe8 買xe8 26.買h1 買h7 DRAW

23...**為**25 24.**当**e6 **為**g8 25.**当**xe8 **豈**xe8 26.**豈**h1 **豈**h7 **쌍**而**豈**

GAME 475: March, Mike - Adamski, Andrzej [B33] Offhand, Warsaw, 1966 *Mike March*: "You asked me some time ago if I could find my game against Adamski that I told you about. I can't find the score, but I've reconstructed it and am pretty confident that I've got it right. It was an offhand game - very offhand by him, played in deadly earnest by me - played at Warsaw Central Chess Club in 1966 when I was a student in Poland. He was certainly a national master at the time, but I don't know whether he was yet an IM...

1.e4 c5
2.43f3 43c6
$3.\overline{d4}$ cx $\overline{d4}$
4.4)xd4 4)f6
5.ᡚc3 e5
6.වdb5 d6
7. <u>⊈</u> g5 a6

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8. 4 xf6 gxf6 9. 5 a3 f5 10. 4 b5 5 d4 11. 4 c4 d5 12. 4 xd5 4 c7 13.0-0 4 g7 14. 5 c4 0-0 15. 包e3 fxe4 16. ①xe4 貸d7 17. 買ad1 h6 18.f4 ②f5 19. ②g4 貸e7 20.fxe5 貸h4 21. 買xf5 1-0



17. **■** ad1 h6 18.f4 **△** f5 19. **△** g4 **ఆ** e7 20.fxe5 **ఆ** h4 21. **■** xf5 1-0

... anyway, my 15 minutes of fame!"

		_				
GAME 4	476:	Tozer.	Richard	- Palliser	.Richard	[A66]

GAIVIE 4/0.	i ozer, Richa	iu - Pallisei, Richai
1.d4 5 f6	•	9. ව e4 dxe5
2.c4 c5		10.幻d6+ 當e7
3.d5 e6		11.4 b5 4 a6
4.分c3 exd5		12.d6+ ⊈f8
5.cxd5 d6		13.4)f3 e4
6.e4 g6		14.4)g5 h6
7.f4 <u>Å</u> g7		15.4 xe4 4 f6
8.e5 £)fd7		16.എg3 മ്ലൂർ7
	•	

Doncaster Open, 27.02.2005

17.幻c3 曾b6
18.⊈c4 <u>□</u> e8+
19.2 ge2 De4
20.√xe4 ☐ xe4
21. 公 d5 買e8
22.0-0 🕁 b4
23. \(c4 \(\) f5
24. 2 c3 2 c2

25.g4 Qd4+ 26.gh1 營c6+ 27.Qd5 營xd5+ 28.Qxd5 Qe4+ 29.買f3 Qxd5 30.份g2 買e1 0-1

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GAME 4//: Stembridge,	Ed - Ryan,Joe [C01
1.e4 e6	17. 曾xa5 幻d7
2.d4 d5	18. ⊈f4 \c4
3.exd5 exd5	19. 🕁 b4 🚨 e6
4.c4 dxc4	20.買fd1 夕c5
5. 🛚 xc4 💆 d6	21.₩xc4 🗓 xc4
6. 1 f3 1 f6	22.4 d5 4 d3
7.h3 0-0	23.a4 🛱 fd8
8.0-0 h6	24.4)e3 4b3
9.නුc3 නුc6	25.買db1 🚨e6
10.a3 △ f5	26. 🗓 g3 🗒 d4
11.b4 ∰d7	27.買a3 買ad8
12.b5 幻a5	28.賈c3 賈8d7
13.⊈d3 ⊈xh3	29.買d1 ふ f4
14.∮e5 ⊈xe5	30. ⊈xf4 ≒xd1+
15.dxe5 \(\Q \) g4	31. ②xd1 買xd1+
16.\da4\dayxd3	32.雲h2 買d7
•	

Ryan,Joe [C01]	Cork co	ongress, 02.04.2005
7. 曾xa5 包d7		33.⊈e3 b6
.8.⊈f4 ₩c4		34. 👛 g3 當 f8
9.骨b4 Qe6		35.當f4 當e8
10.買fd1 幻c5		36.g3 ∰d8
1.\\xc4 \\xc4		37. \$e 4 \$c 8
2.5d5 5d3		38. 🖺 d4 😩 b7
3.a4 買fd8		39.f4 g6
4.ᡚe3 Q b3		40.⊈e3 h5
5.買db1 Q e6		41.買c6 負 b3
6. <u> </u>		42.a5 \(\a4
7.買a3 買ad8		43.axb6 axb6
8.賈c3 賈8d7		44.e6 ≝e7
9.買d1 幻f4		45. <u>Q</u> e5 <u>Q</u> xb5
0. <u> </u>		46.買xc7+ 買xc7
1. 氨 xd1 買xd1+		47. 🖸 xc7 fxe6
2. 雲 h2 買d7		48. De5 etc DRAW
	,	



24. **a**e3 **b**3 25. **a**db1 **a**e6 26. **a**g3 **a**d4

Stembridge, Edward - Baburin, A (2523) [B03] Weekender Cork IRL (4), 02.04.2005

otembriage,⊑av
1.e4 5 f6
2.e5 a d5
3.c4 ᡚb6
$4.d4 \overline{d6}$
5.exd6 exd6
6.�f3 ⊈e7
7. \(\text{d} d 3 \) \(\text{g} g 4 \)
8.0-0 £)c6
9. <u>⊈</u> e4 €)xc4
10. ⊈xc6+ bxc6







17. \$\delta\$ b5 f5 18. \$\delta\$ xd6 \$\ddot\delta\$ xd6 19. \$\dot\delta\$ h1 f4 20. \$\dot\delta\$ ae8

Cicak,S (2530) - Palliser,R (2402) [B50]

Oldan, O (2000) " I d
03.04.2005
1.e4 c5
2.4)f3 d6
3. <u>a</u> c4 ≤ 166
4.d3 \$\)c6
5.c3 g6
6.0-0 ∆ g7
7. \(\bar{3} \) \(\bar{0} \)-0
8.買e1 b6
9.a3 🗯 a6
10.d4 cxd4
11.cxd4 d5
12.e5 ∮e4
13.4)g5 4)xg5
14. 0 xg5 4 a5
15. Q a2 ₩d7
16.திc3 e6
17. ₩g4 🚨 c4
18. ☐ e3 ② xa2

Weekender Cork IRL (6),

37.g4 hxg4 38.愛g3 Дxd4 39.安xg4 Дe5 40.b5 含f7 41.a4 買b4
42.4)g1 e3+
43. h3 af6
44.幻f3 含f5
45.a5 \$ e4
46.axb6 axb6
47.當g4 當d3+
48. gg 2 c3
49.買a3 e2
50.當xg6 買f4
51.幻e5+ 雷d2
52. 其a2+ 含d1
53. 幻 d3 買f3 0-1



18. **≝**e3 **≜**xa2 19. **≝**xa2 f5 20.exf6 **≜**xf6

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... and finally ...

Book reviews

Two books have caught my eye this time around.

The Modern Benoni Revealed, Richard Palliser (2005) – Batsford / Chrysalis (£14.99) Some (usually stronger) players can ingest lines of analysis and +/- signs - like coke fiends during a lively session of Mardi Gras; others like myself prefer to have it more verbalised in print format, with the aid of relevant games and a few more diagrams. This tends to serve as a longer-lasting preparation for the job of translating the learning into actual practice. Although fewer books of the latter variety are available to the practical player, this gap in the shelves may be remedied by the latest series from Batsford, of which Richard Palliser's book on the Benoni is the second - this follows Neil McDonald's recent book on the Benko Gambit.

I hope that my current openings preferences won't influence my approval of Richard's book, which is a highly readable and instructive account of the opening. By 'highly readable'. I mean it can be read in a café without need for a board: it's full of words, and this is one reason for liking it. Others will include the strong narrative style, the easy explanation of the opening's concepts and the inclusion of a wide selection from past and present praxis (Alekhine - Capablanca 1927 through to Leko - Kramnik 2004) illustrate the opening's power - and continued vitality. (I was under the impression that it had gone under the shade, after the main line push - f4, e5 and Bb5+ - had been played successfully. Not entirely the case.)

As you'll have gathered, the book format is different to the 'tree of analysis' openings book. Successive chapters take you through "First Moves" to "Heros and Zeros" (a historical overview of its chief proponents), and then to considerations of strategy and a theoretical overview - the way, I feel, many chess players would actually come to a new opening or research area. Reading it I get the impression I'd be armed with the answer to a practical OTB question (e.g. "where does this bloody Knight belong") and feel more confident in playing a sensible move than before.

While there is an Index of Variations, some players might have preferred a more detailed one - but this, I feel is to miss the point (and advantage) of the book's format. And besides, I was able to trace the Tozer - Palliser game (#476) fairly easily. The absence of a Games Index is to be regretted though.

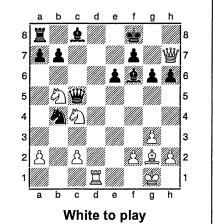
Imagination in Chess, Paata Gaprindashvili (2004) - Batsford (£15.99)

I found this book in Dublin last Christmas and have been dipping into it on a regular basis since. The author, from Georgia, is a chess trainer and has collected 756 problems from practical play into a self-tutor training format for the reader. The problems are grouped into 7 chapters, each with its own short introduction, and where the key to resolving the problem is similar. So, Chapter 5 has 30 or so problems where "mental agility" is the key to finding the idea. All chapters go into some brief detail explaining the thought process in solving OTB issues as before letting the reader loose on the material.

The format is deliciously simple, and while none of the problems are trivial, nor are they all inaccessible. A further advantage is the absence of any 'hint' section, which adds to the reality of the exercise. Indeed, apart from the few pages of general advice on how the mind works – which are well written although perhaps more speculative than comprehensive – the reader is just provided the bare diagram along with the implied indication that there is something there to be found.

As a confirmed reader of chess problems in the newspapers – and finding how much easier such problems are when given the large narrative hint which frequently accompanies those problems (Leonard Barden is one exception to the rule) - I found, and continue to find this book useful and entertaining.

(The diagram position here is taken from the "logic" chapter.)



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