THE NEW WINAWER REPORT

Editor: Seán Coffey

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A Bridge Too Far

R epertoire books have so completely taken over the openings field that other approaches have become virtually extinct. In many ways this is excellent for reader and author alike: authors may evade the difficulties of tilling well-trodden ground by choosing a different repertoire, while readers gain a diverse set of viewpoints and much greater depth for each covered line. Certainly we live in a golden era for the Winawer, with a succession of books by Moskalenko, Williams, Vitiugov and Watson in the past three years alone, and another from Berg about to go to the printers.

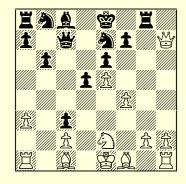
Great as the gains are, though, something is also lost: many interesting lines fall though the cracks and are rarely covered. One such is a side line that become popular in Argentina after the war, in which Black tries an unusual development plan. It seems a bridge too far—but even in such minor lines theory continues to evolve, and the reasons are not the ones usually given.

* * *

Canoba-Eliskases San Nicolás 1957 (8)

dFV pp. 17-18 (Schwarz, citing Eliskases	1
(from Deutsche Schachzeitung 1963?))	W
1 e4 e6 2 d4 d5 3 (a) c3 (b) b4 4 e5 c5 5	
a3 <u>Q</u> xc3+ 6 bxc3 <u>G</u> e7 7 <u>G</u> g4 cxd4 8	
쌀xg7 罝g8 9 쌀xh7 쌀c7 10 匌e2	
10 dxc3	
11 f4 b6?!(1)	
Black plans $\underline{\Diamond}$ a6 and $\underline{\Diamond}$ d7.	
Black plans <u>A</u> a6 and Ed7.	
Black plans <u>Q</u> a6 and <u>Z</u> d7. Positionally well motivated but too slow'	
Black plans <u>Q</u> a6 and <u>E</u> d7. Positionally well motivated but too slow' Moles <i>MLW pp. 35-36</i> : a good summary.	1
Black plans (2) a6 and (2) d7. Positionally well motivated but too slow' Moles <i>MLW pp. 35-36</i> : a good summary. 12 (2) d4 (2) a6	1

15 ⑤b5?!



15 g3 (Minev NFI-2 pp. 302-3) =. 15 ... 螢c4+ 16 螢d3 為f5

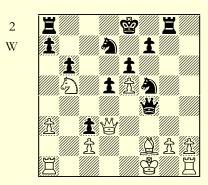
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17 <u>Å</u>f2?!

Usually given '?'. Eliskases thought both 17 \bigcirc d4 and 17 Bf2 led to equality, but 17 \bigcirc d4?! Bxd3+ 18 cxd3 a6 19 Cd6+ Cxd6 20 exd6 Cc5 21 Dxc3Cxd3 22 g3 \boxdot c8 \mp also leaves White in difficulties. Best is 17 Bf2 Bxd3 18 cxd3 $\textcircled{B}e7\mp$.

17 ...

₩xf4!!?(2)



18 Dc7+?!

Better 18 g3! first. Eliskases planned 18 ... \bigotimes xe5, with main line 19 \exists e1 \bigotimes f6 20 \bigotimes c7+ \bigotimes d8 21 \bigotimes xa8 \bigotimes c5! 22 \bigotimes d1! (22 \bigotimes xc5? \bigotimes xg3+ mates quickly; 22 \bigotimes f3? \bigotimes xg3+ \mp ; 22 \bigotimes e2? \bigotimes e4 \mp ; 22 \bigotimes f5? \bigotimes d4 \mp) 22 ... \bigotimes c8 followed by ... \bigotimes b5? \bigotimes d4 \mp) 22 ... \bigotimes c8 followed by ... \bigotimes b7, ... \bigotimes e4 'with more than enough compensation for the sacrificed material'. After 23 g4!, though, it's about equal, e.g. 23 ... \bigotimes d6 24 \bigotimes g2 \bigotimes ce4 25 \bigotimes g3 \bigotimes xg3 26 hxg3 or 23 ... \bigotimes h4 24 \bigotimes d4 \bigotimes f3 25 \exists g1 \bigotimes h3+ with a perpetual.

On 20 螢xd5?! 買d8 (Eliskases), 21 螢xf5! allows White to escape to an ending that's only slightly worse.

Instead computers prefer 18 ... 營h6!, e.g. 19 ⑤c7+ 當e7 20 ⑤xa8 營h3+ 21 當e2 買xa8 22 營xc3 營d8!∓ with ... 買c8 to follow, or 20 ⑤xd5+ exd5 21 Grad_{x65} Grad_{e6} 22 Grad_{x66+} fxe6 $\overline{+}/\overline{+}$ with prospects against White's weak pawns.

∰e7

Dxe5

18 ...

19 Dxa8?

Again better 19 g3; then Black has the extra option 19 ... ②e3+!? 20 螢xe3 (20 營e2? 螢g4+!; 20 營e1? 螢f3; 20 營g1? d4) 20 ... 螢c4+ and 21 ... 螢xc7干.

19 ...

20 ∰xc3?

Here 20 g3 (the last chance) leaves Black with some work to do after 20 ... $\bigotimes xf^2+$ 21 $\bigotimes xf^2$ $\bigotimes xd^3+$ 22 cxd3 $\Xi xa8\mp/\mp\mp$. The text loses quickly.

20	d4!
21 ∦rc7+	🕁f6
22 莒g1	<u>買</u> c8!

Usually given '!!'. Direct and spectacular but not strictly necessary: any reasonable move suffices. Indeed Black could pass and still have a winning position.

23 曾xc8 幻g4

And mate cannot be avoided. The finish was 24 \overline d8+ \overline g7 25 \overline de2 \overline xf2+ 26 \overline d3 \overline de5+ 0-1.

Canoba or Canobra?: Schwarz, Moles, Minev and van der Tak (see below) all give White as 'Canoba', but ChessBase.com's *Big Database 2012*, with all games from the tournament, gives '(Juvenal) Canobra', also given by McDonald (see below).

The tournament bulletin SN57 p. 13 specifies 'Carlos Canoba'.

* * *

Theory had long considered the variation practically refuted based on an early win by Ivkov and analysis by Eliskases, but a flurry of analysis in 2004-6, from McDonald, van der Tak, and Khalifman, gave conflicting recommendations. Which is correct? We turn to further practice for an answer.

The increased interest may have been prompted by a game featuring a line

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considered critical since Eliskases' original analysis (1963?).

Shaw-Levitt 4NCL, West Bromwich 2004

(from (1))

12 Dg3?!

"!' Moles, Khalifman, and long considered strongest: the knight heads for f6. But this solution is itself slow.

12	•••	幻d7?
13	திh5	∆ b7!?

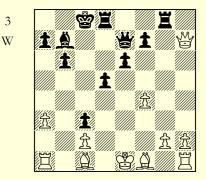
The stem game **Ivkov-Rossetto, Belgrade 1962**, continued 13 ... Ξ f8 14 b5! c5 15 cd3 a6? 16 c5 f6+ cd3 d8 17 a xd7! a xd7 18 a e3 $\pm\pm$ with a decisive grip (1-0, 34). Allowing White an uncontested stronghold on f6 was fatal: Black could have put up sterner resistance via 15 ... Ξ h8! and ... c5 g8-h6, \pm/\pm .

14 \$Jf6+	釣 xf6
15 exf6	0-0-0
16 fxe7	₩xe7 <mark>(3)</mark>
17 a4?!	

Schwarz' 17 \bigoplus d3?! *dFV p. 9* is no better than equal after 17 ... d4. The text is Moles' recommendation.

17	•••	d4
18	a5	b5!

Several consecutive inaccuracies now make White's position critical: 19 a6? (19 $\exists g1 \ddagger$) 19 ... $\textcircledargle xg2$ 20 $\textcircledargle xg2?!$ (20 $\exists g1 \ddagger$) 20 ... $\exists xg2$ 21 h4? (21 $\exists b1$ $\textcircledargle c5 \mp$) 21 ... d3! 22 cxd3 $\textcircledargle c5$ 23 $\exists f1$. Now McDonald *ChessPublishing.com*, May 2004 and *CHESS* 69/5, August 2004, p. 47 suggests 23 ... c2 24 $\textcircledargle d2 \\ \exists g3 \\ (\mp);$ much better is the immediate 23 ... $\exists g3! \\ \mp \\$. The game continued 23 ... $\textcircledargle f5?$ and $\frac{1}{2}-\frac{1}{2}$, 28.



edged play after $18 \dots e5$?? or $18 \dots$ Bb8?? McDonald; White refutes the enemy threats' Khalifman). Though there are indeed complications, the verdict must be that White is winning after either $18 \dots \textcircled{B}b8$ 19 Bd3 (less clear-cut is 19 g3?!, Zapf via UltraCorr3, \pm) or $18 \dots e5$ 19 Bh3+! Bb8 20 fxe5 $\oiint{B}xe5$ 21 $\blacksquare d4$ (again clearer than Zapf's 19 Bh5?! e.g. $19 \dots \blacksquare de8$ 20 $\textcircled{D}b5 \sqsupseteq e7\pm$).

A. (from (1)) 12 @g3?! @c5!

The only chance for survival: White is prevented from castling and faces an awkward problem placing the QB and more generally in developing. Opinions differ on how effective this is: '12 ... C5 just might be playable', van der Tak New in Chess Yearbook 73, 2004, pp. 68-71; 'Black's defence will be extremely difficult' Khalifman OW/A pp. 169-70.

After 13 约h5 賞f8 14 约f6+ 當d8 examples include:

a) Naiditsch-Luther, German Ch, Bad Königshofen 2007: 15 **A**d3 **A**d7 16 Wh4 **A**xf6 17 Wxf6 C 7 18 a4, and now instead of the game's 18 ... **A**c6? 19 **A**a3 **A**b4 20 **A**xb4 Wxb4± and 1-0, 70, Black could have improved with 18 ... **A**d7!, planning to meet 19 **A**a3 with

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19 ... Be3+20 Bf1 $\Huge{B}f5$ 21 \oiint xf5 Bxf4+ with a perpetual, or 19 Be2 with 19 ... d4 20 Ba3 Bc6 21 $\dddot{B}g1$ (21 Bf2? $\Huge{B}d5$ 22 Bb4 $\Huge{B}b8\mp$) 21 ... Bd5 22 Be4 Bc4+23 Bd3 Bc6=. b) de Silva-Neven, WC.T.2008.00001 corr 2007, followed the same course until Black varied with 18 ... Bf5!? and ended quickly after 19 g4 Be3 20 Ba3 $^{1/2-1/2}$ (20 ... Bxc2+21 Bxc2 Be3+=). Instead 19 a5 b5 20 Bxf5 exf5 21 Ba3seems to yield no advantage after 21 ... b4 22 Bd6+ Bxd6 23 exd6+ Bd7=. c) Morais-Prokopp, Foglar Veterans

c) Morais-Prokopp, Foglar Veterans III GM-B corr 2007: 15 g4!? \bigtriangleup ec6 16 h4 \bigotimes d7 17 \bigotimes xd7 \bigotimes xd7 and White's difficulty in arranging castling is no longer significant, while Black also has fewer prospects of counterplay down the g- and h-files. Play continued 18 \bigotimes d3 \bigotimes b7 19 \square h3 d4 20 h5 \pm and 1-0, 35.

d) Wiwe-Meessen, 25th European Club Cup 2009 varied with (15 g4 全)ee6 16 h4) 16 ... 套d4, which seems no improvement after 17 茁h3 鱼a6 18 h5±; the game went 18 鱼e3 鱼xf1 19 蠻xf1 嶝c4+ 20 鸷g2± and after further complications Black even won (0-1, 35).

B. (from (1)) 12 (2) d4!

Not as strong as it looks', Moles, and indeed Black does well after all White tries but one. After 12 ... 2 a6 13 2 xa6 (not considered by Moles) 13 ... 2 xa6, Black is fine after the older 14 ②b5? 螢c5 15 ②d6+ 登d7 (cf. Minev), but van der Tak cites the major improvement **14 0-0!** planning a quick f5 before Black has time to complete development. **Rychagov-R. Lehtivaara, Hel sinki 1991** Informator 51/(289) continued 14 ... ②c5 15 a4 a6 16 ④ a3± and 1-0, 31, while **Hellers-Sørensen, Copenha gen Open 1991** went instead 15 ④ e3 a6 16 舀 ae1 0-0-0 17 螢xf7 舀df8 18 份h5 ⑤b7 19 舀b1± and 1-0, 34.

Subsequent practice has failed to provide Black with an adequate antidote. Guliyev-P. Lehtivaara, 13th Corsican Open 2009 saw Black attempt to hold the f-pawn with (15 @ e3 a6 16] ae1) 16 ... \cong f8?, but to no avail after 17 f5! 0-0-0 (17 ... exf5 18 ≜h6±±; 17 ... \arrow xe5 18 fxe6 0-0-0 19 2b5 De4 20 Dxa7+ Bb7 21 買xf7±±) 18 fxe6 fxe6 19 買xf8 買xf8 20 營h6±± (1-0, 36). And Roos-Prokopp, Foglar Veterans III GM-B corr 2007 reaffirmed that Black has no real compensation if the pawn is given up, diverging from Hellers-Sørensen with 18 ... \$ 15, but without success after 19 쌀e2 b5 20 貫f3 회xd4 21 Qxd4 회e4 $22 a4 \pm (1-0, 34).$

Conclusion: despite many interesting possibilities, 11 ... b6? is unsound. White can claim some advantage even with the older 12 ②g3?!, but best is 12 ③d4! ③a6 13 ③xa6 ⑤xa6 14 0-0!, essentially a refutation.

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- MLW MOLES, John L., The French Defence Main Line Winawer (Batsford 1975)-see issue 3.
- NFI-2 MINEV, Nikolay, French Defense 2: New and Forgotten Ideas (Thinkers' Press 1998)—see issue 5.
- dFV SCHWARZ, Rolf, Die Französische Verteidigung (Das Schach-Archiv Fr. L. Rattmann 1967) —see issue 5.